

JAPANESE TO TEST HIGH COURT RULING IN CALIFORNIA CASE

Will Try New Form of Contract
Prosecutors to Confer Before
Next Land Dispute Move

Alien Land Law Controversy
Becomes More Complicated
as Rehearing Is Sought

By Staff Correspondent
SAN FRANCISCO, Calif., Dec. 31.—How complicated the Japanese Alien Land Law controversy has become in California is indicated by two developments.

Ulysses S. Webb, Attorney-General for the State, has summoned California district attorneys to a conference Jan. 12, to determine their duty in reference to the parties who have entered into cropping contracts, in alleged violation of the Alien Land Act of California since its passage in 1920.

Legal counsel for the Japanese counter this move by petitioning the United States Supreme Court for a rehearing of the so-called Obrien case, involving the validity of the cropping contract, which case, previous to the recent adverse decision of the highest court, was cited to justify the drawing of such contracts.

The cropping contract presented in the Obrien case, to test the validity of the state law, was so drawn that the decision involved the main questions that could arise upon a cropping contract however worded. A California court decided in December, 1921, that the State Alien Land Act did not prohibit such contracts. In June, 1923, the Supreme Court of California in the Obrien case held that parties entering into a cropping contract were not guilty of the offense prescribed by Section 10 of the 1920 act.

Highest Court Decision
In his letter to the district attorneys, Mr. Webb says: "Both the Japanese and ineligible aliens generally were advised by their counsel that cropping contracts in various forms were entirely valid under the laws of this State, and thereafter such contracts were entered into in great numbers and involving a vast acreage in total. Such lands are now being farmed under such contracts, and many of them have one or more years of experience under the law."

California now contends that the United States Supreme Court by reversing the two state decisions in the Obrien and the Okahara cases, has settled the question and that all cropping contracts, however drawn, are thereby pronounced illegal, "were illegal at the time they were entered into and the parties thereto were then and are now violators of the law," says Mr. Webb.

The conference of district attorneys in San Francisco will be guided by this assumption, it is said. It will seek to determine a course of procedure uniform throughout the various counties to cope with disturbed economic and productive conditions resulting from the so-called "instant termination" of existing contracts between ineligible aliens and white landowners.

The conference therefore does not admit the existence of any undetermined question of law. The Japanese through counsel take exactly the opposite position in their petition for rehearing of the Obrien case. They argue that the decision of the Supreme Court of California in the Obrien case is controlling and that the United States Supreme Court has no jurisdiction to review the Obrien decision rendered by a California district court, to override the California Supreme Court and reverse all findings.

Pierce Butler, Associate Justice of the United States Supreme Court, held

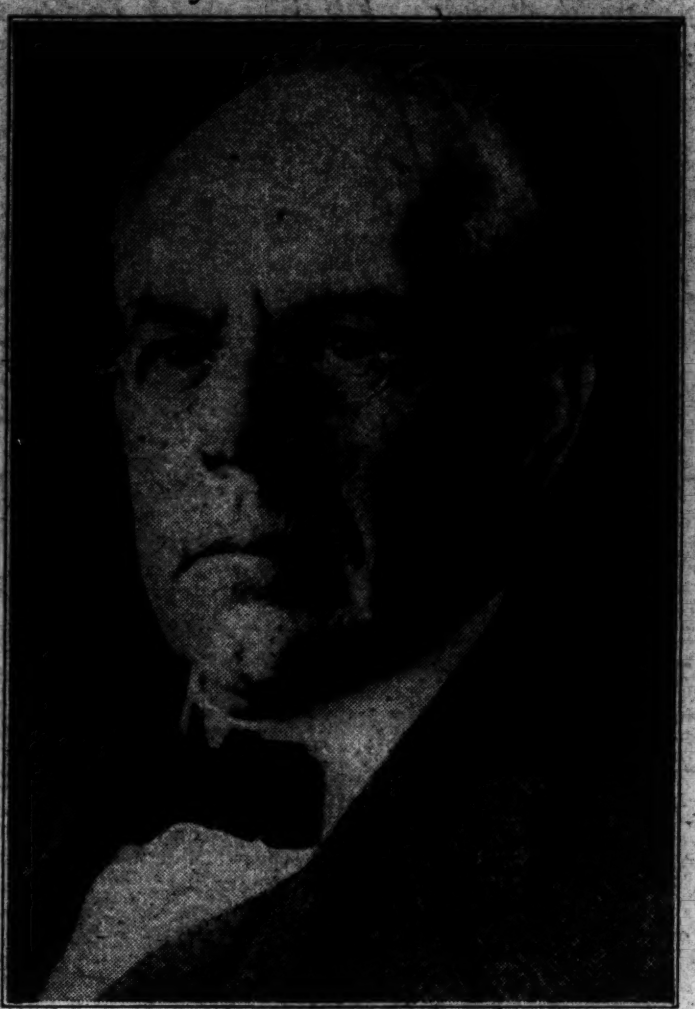
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All editions of The Christian Science Monitor will be omitted tomorrow, Tuesday, Jan. 1.

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President of American Natural Scientists



J. McKeen Cattell
Head of the Psychological Corporation and Editor of "Science"

ITALIANS DEFEAT REBELS IN TRIPOLI

Occupation Extended Further
South—Towns Occupied

By Special Cable
ROME, Dec. 31.—The Italian forces in Tripoli, under the command of General Grazioli and Colonel Mesutti, began operations on a large scale on Dec. 15, with the object of extending their effective occupation further south and to free the Ortolina region of rebels who, after their last reverses, concentrated in that region, molesting caravans and threatening operations against the Italians.

The rebels opposed the strenuous resistance at three places, Sedada, Simansa and Beni Uld, which were



Large Scale Operations in Northern Africa by Italian Forces Have Resulted in the Capture of Three Points, Including Beni Uld.

occupied after sharp fighting. The head of the rebels, Ahmed Shedeni, fled from Sedada an hour before the Italians arrived. Airplanes co-operated with the troops in dispersing the enemy.

In various engagements the rebels suffered serious losses, while the Italian casualties were slight, and numerous prisoners captured by the rebels were freed.

For the first time Black Shirts took part in the operations, conspicuously distinguishing themselves for valor. The King, Signor Mussolini and the Minister of Colonies sent warm messages of congratulation to Signor Volpi, Governor of Tripoli, for the brilliant victories.

VOTES FOR WOMEN IN INDIA ADVOCATED

By Special Cable
BOMBAY, Dec. 31.—A resolution in favor of the removal of sex disqualification in the franchise for the election of Indian legislatures was the outstanding feature of the conference of the National Liberal Federation held in Poona under the chairmanship of Sir Tej Bahadur Sapru. The conference also resolved to press on the Government the need for the adequate representation of labor in the legislatures and to request the Indianization of the superior branches of the civil services and the army.

The Government of India's immediate release from the transmission of the Secretary of State in London was demanded and the conference recorded its indignation at the Kenya decision and advocated retaliatory methods. In view of the considerable success of the Swarajists at the recent elections, a committee with V. S. Srinewasa Sastri as chairman was appointed to draw up a scheme for the reorganization of the Liberal Party.

LOWER OVERHEAD AIR TRAFFIC NEED

Savant Tells A.A.A.S. Delegates
Rates Should Be Cut to 7-10c
Per Passenger Mile

By a Staff Correspondent
CINCINNATI, Dec. 31.—Intensity of the competition between France and Germany for air transportation routes in south central Europe and Russia is a forceful example of the recognition by European governments of the value of this economic weapon.

Prof. Edward P. Warner, of Massachusetts Institute of Technology, today told the social and economic session of the American Association for the Advancement of Science. He added:

Control of an important part of the transportation of one nation by the investors of another, working in close accord with their own government and receiving more or less direct support from it, is at once a useful economic weapon and a means of extending national prestige and influence abroad. Rapid and efficient communication is an indispensable tool in the government of an empire, especially if any attempt is to be made to establish a federal system, and there is, therefore, strong incentive for the maintenance of air lines, connecting the mother

(Continued on Page 2, Column 1)

ALPINE CLUB ACTIVITIES
EDMONTON, Alta., Dec. 25.—A woman, Miss Margaret Gold, has been honored by being elected president of the Edmonton branch of the Alpine Club of Canada. She is planning participation in the attempted ascent of Mt. Logan, 18,500 feet high, 20 east of the southwest border of the Yukon Territory.

Capetown, South Africa.—A radio concert broadcast from a London station was heard for more than two hours on Saturday night at Middleburg, Cape Province.

World News in Brief

Luxor, Egypt (P).—Preliminary to starting to take down the sides of Tutankhamen's shrine, Howard Carter had a full working day yesterday removing the great blackened linen pall which lies over the second casket. The pall is an extremely fragile fabric, and, in addition to the front piece which has already been removed, some fragments have fallen off the side, together with a number of gilded rosettes with which it is bespangled.

New York.—The New Year will-and industry in the United States and working men better off than a year ago, despite the steady rise in living costs, says a report of the National Industrial Conference Board.

Scranton, Pa.—Ministers here have asked Mayor John Durkan to require all eating and drinking places in the city to obtain permits from the city before they engage in business. Alleged violations of the dry laws is said to have caused the request.

Marseilles (P).—The Greek steamer Andros, flying the British flag, with Eleutherios Venizelos aboard, sailed Sunday for Greece. Mr. Venizelos, who is returning to his homeland in an endeavor to straighten out the political situation, went aboard the ship on Saturday night. He declined to see any persons but intimate friends.

Urbana, Ill.—Representatives of every color, race, sex, religion and nationality are eligible to membership in Phi Kappa Epsilon, an honorary international, intercollegiate fraternity which has been formed at the University of Illinois here by American and foreign students. Its aims are "to provide an incentive for higher standards of scholarship among the students, foreign students especially, and to promote better relationship between the different foreign student groups on the campus, and between these and the native students."

Bologna, Italy.—A secret meeting of Communists in the backroom of a restaurant 15 persons including Signor Nenni, director of the Socialist newspaper Avanti and a deputy, Signor Fabri. The police seized many documents.

RUSSIA TO TREAT WITH CHANG TSO-LIN FOR EASTERN ROAD

Peking Also Offers Recognition
as Governor of Manchuria in
Return for Support

By Special Cable
PEKING, Dec. 31.—The situation at Mukden, which is very complex, originated in the defeat of Chang Tso-lin in May, 1922. The allied provinces then failed to support Mukden; therefore Chang Tso-lin is suspicious now. Representatives from the Anfu leader, Tuan Chi-jui, of Che-kiang Province; Lu Yung-hsiang, of Yunnan Province; Tang Chi-yao, of Kweichow Province; Shen-ai Province and Kwang-tung Province; Yeh Kung-cho, are assembled at Mukden to consider plans.

Yeh Kung-cho is reported to have returned from Canton with a Mukden subsidy of \$300,000 to maintain the struggle. The plan concerted has not been disclosed, as the conference hopes to detach a portion of the Chih-li party before war begins.

C. T. Wang is stopping at Mukden on his return from Japan to discuss the situation while Chang Tso-lin's representatives, who were sent to watch the negotiations between the Soviet envoy and C. T. Wang, have returned to Peking in readiness for his arrival here.

It is believed that the Soviet Government offers Chang Tso-lin recognition as Governor of Manchuria in return for his approval of the seizure of the Chinese Eastern Railway. On the other hand, Peking is reported to offer the same recognition in return for his abstention from war and his support to retain the railway. The Soviet attitude on the northeastern frontier of Manchuria is threatening; information from Mukden reports that 10,000 troops are assembled in the neighborhood of Pogranichnaya, south of Vladivostok.

The Japanese have opposed the Soviet possession of the Chinese Eastern Railway, but greatly desire a settlement of fishing concessions and the right to establish consulates and banks in the three Amur districts. Hitherto Japan has supported Chang Tso-lin, but it is possible that C. T. Wang's visit may have altered the situation, especially in view of the Soviet offer.

All the forces desirous of the downfall of Peking must center at Mukden, because Chang Tso-lin is the only outstanding military financial power in China. At the same time, the Mukden party is divided. Chang Tso-lin's son, Gen. Chang Hsueh-lang, is reported in favor of immediate action, and has a considerable following. Chang Tso-lin considers this impracticable and wishes to purchase further munitions. Twelve French airplanes have arrived recently, and artillery supplies are en route. Foreigners report that military training and other activities are in progress.

Capetown, South Africa.—A radio concert broadcast from a London station was heard for more than two hours on Saturday night at Middleburg, Cape Province.

Hope for World Stability Found in America's Sharing German Reparations Inquiry

Prospects of Settling Greatest International Problem
Improved by United States Sending Commission Abroad,
Is New Year's Message of Bernard M. Baruch

Special from Monitor Bureau
NEW YORK, Dec. 31.—The New Year brings "real hopes of settlement" in the hardest problem the world is now facing, and that this problem, "the stone wall of the German reparations," may be surmounted in the interests of world stability by the new constructive aid offered by the United States through the commission headed by Gen. Charles G. Dawes, is the sense of a New Year's message given to The Christian Science Monitor today by Bernard M. Baruch, former chairman of the War Industries Board.

Mr. Baruch was asked for his observations on the New Year. His reply follows:

I can only repeat old thoughts. The reason is that the general situation is unchanged, and I remain in favor of the old remedies. Until the reparations problem is solved abroad, there can be no return to the normal conditions of production and saving of which the world stands in need.

Practically every state, county, municipality, and business here and abroad has greatly increased its fixed obligations because of the war and its aftermath. For instance, the United States has an annual budget of about \$4,000,000,000, three-fourths of it growing out of the war. The only way to pay that is for Americans to work and save. But, while there are plenty of dependents to save for there are not enough customers to work for, because the market is so small.

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SIR A. GEDDES QUITTS WASHINGTON POST

Position to Be Filled by Sir Esme
Howard, Who Leaves the
Embassy at Madrid

LONDON, Dec. 31 (P).—The Foreign Office has issued the following statement respecting the resignation of Sir Auckland Geddes as Ambassador to the United States:

Sir Auckland Geddes, having been informed by his medical advisers that the state of his eyes will not admit of his immediate resumption of work at Washington, has felt bound to tender his resignation. The following appointment in the diplomatic service have, in consequence, been submitted to and have received the approval of His Majesty:

The Right Honorable Sir Esme Howard to be His Majesty's Ambassador Extraordinary and Plenipotentiary at Washington; the Right Honorable Sir Horace Rumbold to be His Majesty's Ambassador and Plenipotentiary at Madrid.

It is understood that, pending the arrival of the new ambassador, Sir Auckland Geddes is returning for a brief visit to Washington to make necessary arrangements for his departure and to say good-bye to his numerous friends.

Sir A. Geddes' Successor

Position to Be Filled by Sir Esme Howard, Who Leaves the Embassy at Madrid

The resignation of Sir Auckland Geddes and the appointment of Sir Esme Howard are treated by a majority of the morning newspapers as diplomatic incidents of more than usual interest. The announcements of the changes in the service are printed with the stories of the arrival of the American Ambassador, Frank B. Kellogg, but with the exception of two or three newspapers there is no comment.

The Liberal Daily News protests angrily against "the indecent hurry with which the moribund Government filled the most important position in the diplomatic service." It contends that "at this juncture of events the Ambassador at Washington ought to be a representative Englishman well known on both sides of the Atlantic and with special gifts for strengthening the new understanding which has recently grown up between the two nations."

The Daily News asks whether the Premier's frantic haste in appointing Sir Esme was due to fear lest the next Ministry should appoint some impossible person.

No Political Significance
The Westminster Gazette, whose political views are identical with those of the Daily News, takes the opposite position, saying that as the election of the successor to Sir Auckland Geddes fell to "a government awaiting execution," it is right that the Ambassador should be appointed from the ranks of the diplomatic corps rather than from the outside. "That robs the choice of all political significance," continues the newspaper. "It has other advantages, inasmuch, as during the next few years relations with the United States must involve many questions in dealing with which diplomatic experience will be most desirable."

The newspaper argues that in the future the United States, far more than in the past, must concern itself with affairs outside its own borders, and that the business aspect of diplomatic relations consequently will have more prominence.

The only other comment is that of the Daily Express which dwells on the smoothness of the tasks before both Sir Kellogg and Sir Esme Howard because "obliteration of the last seeds of disagreement has made a reality of the friendship to which many decades of lip-service have been paid."

Sir Esme Howard is a member of the famous Roman Catholic family of the Duke of Norfolk is the head. The latter is the premier Duke and Earl of England.

ALBERTA'S PINE OIL STRIKE

CALGARY, Alta., Dec. 25.—J. O. Williams, geologist, claims that the oil struck at Wainwright is equal in content value to the best Pennsylvania product, or, in other words, equal to the best found in America. The flow is estimated to be between 50 and 100 barrels a day.

BUFFALO GO TO NEW ZEALAND

WAINWRIGHT, Alta., Dec. 25.—Three buffaloes are being sent from the herd at Buffalo Park here to Auckland, New Zealand, where they will be placed in the Zoological Gardens in that city.

BRITAIN IS STIRRED BY FRENCH CREDITS TO LITTLE ENTENTE

Anglo-Saxon Opinion Shocked
by Loans for Purchase of War
Material in Central Europe

England Only Country Paying
America and Recovering
Nothing From Continent

By SISLEY HUDDLESTON
By Special Cable

PARIS, Dec. 31.—It is reported that the British have made démarches in the Polish, Rumanian and Yugoslavian capitals respecting credits which France is opening to them for the purchase by them of war matériel. These French loans from the beginning have raised considerable protests. It is certain that there is something in this transaction which shocks Anglo-Saxon opinion. But a defense of the action is now put forward.

The British argument is: "France, who cannot pay its debts, can lend money, and Poland and the Little Entente, who have not settled the claims on them as succession states of the Austro-Hungarian Empire, can make new borrowings for war matériel." The reply is that there is considerable difference between internal and external debts. Does it not follow that because France opens credits, which must be spent in its own country, that France could pay its debts abroad?

Question of Arming
As for the Little Entente, if it is once conceded that some defensive precautions must be taken, there is little to be said against legitimate arming in the present condition of Europe in which peace certainly is not consolidated.

Does it not follow that because the Little Entente can manage to make supposed necessary purchases that could pay the debts of the succession states? It is Italy to whom most of the debts of the succession states is owing, and Italy has made no move. It is realized that in pressing for such payment the whole question of inter-allied debts is taken into consideration and Italy could not expect better treatment than that country is prepared to give to the Central European countries. The British, however, have reason for wishing to use the question of inter-allied debts as a diplomatic weapon. Great Britain is the only country that is paying the United States and recovering nothing on the Continent.

Stanley Baldwin Blamed
The Temps quotes a speech of Sir Oswald Stoll, who said: "The British public keenly resents having to find \$50,000,000 yearly to send to America. Including the risks of exchange we shall probably have to pay the principal and the interest, which is nearly \$3,000,000,000, in settlement of the American debt of \$1,000,000,000 incurred for war purchases, the concrete value of which hardly exceeded \$500,000,000. We are placed in the position of a defeated people, conquered by America and forced to pay heavy tribute. It is not the fault of the American people—the fault lies with a few people on both sides of the Atlantic playing for position in high finance."

The Temps, commenting on this, severely blames Stanley Baldwin for binding himself precipitately before an acceptable method of solving the reparations problem had been found. But his irritation should not, it is argued, induce England to take an unpleasant step to embarrass the Continent. In spite of existing debts there must be for present needs a continuance of financial transactions on the Continent. This incident, which raises the whole question of inter-allied debts, vividly illustrates the dangerous situation caused by a one-sided settlement.

BANDITS CAPTURE AMERICAN WOMAN

Chinese Brigands Attack Missionaries at Tsoyang

PEKING, Dec. 31 (P).—Followers of the notorious bandit leader, Lao Ya-jen, captured an American missionary, Mrs. Juliana Kilen, and wounded two other missionaries, Prof. Bernhard Hoff and Mrs. Hoff, in a raid upon the mission at Tsoyang, in northern Hopei Province, near the border town of Siangyangtun, according to advices received here today.

The American legation has taken active steps to bring about the capture of the brigands and the liberation of Mrs. Kilen. The Chinese Government has offered a bounty for the capture of the bandit leader. The three missionaries are representatives of the Church of the Lutheran Brethren of the United States and were conducting a mission at Tsoyang when the town was raided. Warned of activities of the bandits in the vicinity by the tuchun, or military governor, of the Province, they had vacated their station and embarked on river craft for safety before the raid. Later, however, on receiving assurances from the tuchun that the bandits had been suppressed, they returned to the mission.

MINNEAPOLIS, Dec. 31.—The three American missionaries reported captured and wounded by Chinese bandits near Tsoyang, are former residents of the northwest and representatives of the Church of the Lutheran Brethren.

They are Prof. Bernhard Hoff and Mrs. Hoff, formerly of Grand Forks and Abercrombie, N. D., and Mrs. Juliana Kilen of Northfield, Minn. Mrs. Kilen is a veteran missionary worker in China, having spent the greater part of the past 25 years there. Mrs. Hoff has been doing missionary work in China for three years, much of the time with Mrs. Kilen. Professor Hoff went to China two years ago, and was married there last August.

NON-COOPERATION PLEDGE, AIM OF STUDENTS TO PREVENT WAR

Unscheduled Mass Meeting at Volunteer Convention Resolves for Refusal to Aid Any Armed Combat

By a Staff Correspondent

INDIANAPOLIS, Ind., Dec. 31.—That Christian student sentiment in America is a unit in its opposition to war has been made plain during the first three days of the Student Volunteer Convention. Only a small proportion of the students gathered here are interested, primarily, in foreign missions. The vast majority, however, are interested in finding a Christian solution for world problems. This interest has focused itself in an opposition to war.

In a great many of Saturday's discussion groups, war was the chief topic and yesterday a mass meeting of students, held outside the jurisdiction of the convention authorities, brought together those most interested in this discussion for a two-hour, student-directed debate on the subject. The result was that a slight majority of those present declared themselves in favor of unqualified opposition to future wars, and to participation in them either directly or indirectly.

The resolution, passed with a majority of one vote, reads as follows:

Believing that Jesus Christ was wholly right in his teachings of non-resistance, we, the students of America, pledge ourselves that after Nov. 11, 1924, we will not aid directly or indirectly the prosecution of war.

Refusal of the convention authorities to make official announcement of this meeting followed a request to the business committee to give it sanction.

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JAPANESE TO TEST HIGH COURT RULING IN CALIFORNIA CASE

(Continued from Page 1)

That the only thing before the California Supreme Court in the Obata case was the question whether a cropping contract violated Section 19 of the California act, which is a penal section making it criminal for two or more persons to conspire "to effect a transfer of real property or of an interest therein, in violation of the provisions hereof." But Justice Butler points out that there are other provisions of the California statute prohibiting cropping contracts, even though such contracts may not come within the provisions of Section 19.

States of Laborer Chief
"Even if the decision in the Obata case should stand," Louis Marshall of New York City instructs the Japanese Association of America, "there is nothing to prevent a citizen from engaging a Japanese laborer to live upon and work the land, receiving in return fixed wages and additional compensation in the nature of a bonus dependent upon the results of his labor. The profit-sharing contract in my judgment, free from objection, even under the decision of the United States Supreme Court. I consider it a safe contract to be entered into."

And so, the alien land controversy in California, which a few weeks ago was apparently settled so conclusively by four favorable decisions of the United States Supreme Court, seems as far from solution as ever. "We are marking time until we know what we can and cannot do," T. Takemoto, secretary of the Japanese Association of America, told a representative of The Christian Science Monitor. "We want to comply with the law but we want to know what the law is. The lawyers are not agreed. In the meantime we are going to test out a new form of contract which may avert eviction proceedings."

Public opinion in California continues to crystallize to one conviction: that a Japanese exclusion treaty is paramount to permanent settlement of the Oriental question in the United States. Sharper distinction is drawn between racial inferiority and racial difference. There is some sentiment, backed by evidence, that other immigrant nationalities in America have shown as little tendency to assimilate

Registered at The Christian Science Publishing House

Among the visitors from various parts of the world who registered at The Christian Science Publishing House Saturday were the following:
Ruth A. Brown, New York City.

EVENTS TONIGHT

Community New Year's Eve program with singing, band and illumination of Monument Hill, Boston Common, beginning at 10:15.
Salvation Army: Assembly of all Boston units for watch night service and band concert. First Church of Christ, Washington and Brookline Streets, 10:30.
Boston Masonic Club: Annual New Year's Eve entertainment, 8:15.
Intercontinental Club of Boston: Annual New Year's Eve party, 8:15.
Highland Drive Association of Massachusetts: Annual gathering of "Elites," Caledonian Building, 8:15.
Boston Arena: Hockey, B. A. A. vs. Princeton, 8:15.
Children's Welfare Club: Benefit entertainment, 8:15.
Boston Real Estate Exchange: Lecture on "Appraisals" by Edwin D. Brooks, 8:15.
Boylston Street.
Theaters:
Boston Opera House—Moscow Art Theater in "Ivanhoe."
Columbia—"The Sign of the Cross," 8:15.
Copley—"The Sign of the Cross," 8:15.
Hollis—"The Sign of the Cross," 8:15.
Plymouth—Whispering Willows, 8:15.
Selwyn—Sweet Land, 8:15.
Shubert—The Sign of the Cross, 8:15.
St. James—Lombardy Ltd., 8:15.
Tremont—Lollipop, 8:15.
Wilbur—The Sign of the Cross, 8:15.

There will be matinees at all Boston theaters tomorrow except the Selwyn.
Tomorrow afternoon the Moscow Art Theater plays "The Sign of the Cross," and tomorrow evening "The Sign of the Cross," at the Boston Opera House.

WEDNESDAY EVENTS
Boston Cat Show, Horticultural Hall.
Boston League of Women Voters: Lecture, "Hills of the World," 8:15.
Boston University Chapter of Secretaries: Lecture, 8:15.
Rotary Club: Lecture, 8:15.
Address by Clifford S. Anderson, president, Associated Industries of Massachusetts, Boston City Club, 12:30.
New England Historic Genealogical Society: Meeting, Wilder Hall, 8:15.
All Around Dickens Club: Annual guest day, Buckminster Hotel, 1.

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When in Need
Flowers
Buy of
Moses
The Preferred
Chocolates
Chicago, U.S.A.

JAIL, NOT FINE, URGED FOR DRY LAW ABUSE

Police Commissioner Would Revoke License of Stores Found Vending Liquor

Jail sentences instead of fines should be imposed on violators of the liquor law, says Herbert A. Wilson, police commissioner of Boston. Mr. Wilson submitted his annual report to Gov. Channing H. Cox today, discussing the enforcement situation at some length. The report says:

In my opinion, it is the desire to enforce prohibition, violations of the liquor law should be punished by jail sentences and not by fines, because offenses are deliberate, planned in advance and not attributable to any many other crimes, to inherent weakness, which overpower and master some unfortunate.

This department has been honestly, courageously and persistently prosecuting violators of the liquor law, but owing to the fact that many of the violators never darken the doors of a jail, but simply pay the fine, the result is that many of them are turned back into society to sell their wares and to continue the illegal operation.

Prohibition enforcement officers of this Commonwealth, furthermore, are impeded and obstructed because the present state enforcement act contains no provision for the seizure of the violator's license, which can be used as readily with this particular class of liquor-law violators. Deliberate violators because of their technicalities, are raised, escape punishment.

I believe that if any person conducting a store or place licensed as a common victualer or to sell so-called soft drinks is convicted of a violation of the liquor law, that the violator's license as well as the license to sell these nonintoxicating liquors should be revoked upon the first offense, and should not be subject to reinstatement, although not apparently, in his behalf.

Prior to my last report, although a person could be arrested under the state laws for illegally transporting intoxicating liquors, yet no prosecution could be made for the act of transporting intoxicating liquor illegally, because there was no state law prohibiting the same. Under the law, therefore, permitting the arrest of a person illegally transporting liquor was thus absolutely nullified.

On the subject of traffic the commissioner says:
With an expected estimate of more than 500,000 automobiles to be registered in this Commonwealth next year, plans are being made to absorb the increased burden of traffic. Conditions at the present time demand that at least 100 patrolmen be added to the department. Many additional officers above the number now in the department could also be employed in the enforcement of prohibition.

Although perhaps not entirely relevant to the main subject of traffic, I feel, however, at this time that the non-cooperation pledge, aim of students to prevent war.

Consequently, after the regular announcements were made, at yesterday morning's meeting, Howard Becker, a student at Northeastern University, stepped to the platform and shouted the announcement before he was drowned out by the gavel of the chairman. The auditorium of the Shortridge High School was crowded with students before the time of meeting this afternoon. A student presided and only students were heard from the floor.

The adoption of the resolution was the result of this debate. As a result of the meeting, students have organized themselves into separate groups to bring before the various official discussion groups tomorrow the discussion of war. It is hoped, according to these student leaders, that an extra session of the student opinion can be called for from the floor of the convention before it adjourns on Tuesday night.

Economic Imperialism
That Soviet Russia stands today as a warning against capitalist nations to put their houses in order was pointed out on Saturday by Dr. G. Sherwood Eddy, associate general secretary of the international committee of the Y. M. C. A., who recently returned from Russia. He declared that

An interesting review magazine
CURRENT OPINION
Read it and Discover Why
JANUARY NUMBER NOW ON SALE

**Winter Homes
in Florida**
Group of men, nationally known in commercial circles, have been offered at a very reasonable price several hundred acres facing the Gulf of Mexico, and suitable for development as an ideal winter-home town. They propose to have it carefully laid out on a coast-line concept, divided into large or approximately quarter acre lots; sold at very reasonable prices to people who are Americans in moderate circumstances; and to have the town site ready by November, 1924. They will open correspondence with any who might wish to be considered in the first allotment after the plat is recorded. Bank references will be given. "Florida," Care The Christian Science Monitor, Boston, Mass.

PROGRAM OF ACTION AT GIRL SCOUT CAMP

Cedar Hill Near Waltham, Is Scene of Winter Sports and Character-Building Work

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In case this is voted, the committee will go after popular subscriptions to augment the appropriation. After the success attained last year there is a keen desire to repeat the sports carnival on a larger scale, and it is said that substantial pledges have been made for the object, but with the reservation that the whole town be induced to share to some extent in financing the activities.

RADIO COURSE GIVEN BY FRANKLIN UNION

A special advanced radio course consisting of lectures, recitations and

The New York, New Haven and Hartford Railroad Company
Central New England Railway Company
The New England Steamship Company
The Hartford and New York Transportation Company
December 31, 1923.

The New Haven System extends to its patrons sincere wishes for a Happy and Prosperous New Year

Realizing your requirements and that the prosperity of transportation is dependent upon the prosperity of industry and commerce, the facilities have been largely increased and improved during recent years, with the result that during the season now closing a record volume of traffic has been handled, with high standards of performance. The financial results for the year will show an improvement over 1922, and the prospects for net income for 1924 are encouraging.

It is the policy of the management to continue along these lines, confident that you will give us the most satisfactory service. In turn we earnestly seek, and desire you to continue your helpful co-operation which we greatly appreciate. The resulting prosperity will be the reward in which the public, the stockholders and the employees will share.

To an unusual degree the New Haven System and its patrons are sharers of common problems. Our best interest is to be most mindful of the territory we serve; your interest is to strengthen us.

Representatives of all departments take pride in their work and wish to give good service. They are striving for the welfare of southern New England and to make the service still better. With an enlarged plant, better equipped than ever before, the New Haven personnel is seeking to win your approval, and is looking forward with confidence to the New Year.

In the large undertaking of transportation, problems are constantly arising. You are invited to take them up directly with the nearest representative of the Company. We all wish to furnish full and accurate information in regard to the matters in which you are interested. We value your good will. We want your friendship in our endeavor to make the New Haven System one that will take foremost rank along with other New England industries.

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SHOE PEACE FETE PLANS EXTENDED

Haverhill Banquet to Be Supplemented by Big Meeting

HAVERHILL, Mass., Dec. 31 (Special).—In order that everybody interested may have an opportunity to participate in the festivities planned by the Chamber of Commerce in celebration of the signing of the peace pact that guarantees industrial harmony in the shoe business, the committee has made some changes in the arrangements.

On the same date the banquet is to be held, Jan. 9, it is planned to have an extra meeting in some large hall, probably at 5 o'clock in the afternoon, with no admission charged, and with speakers representing both manufacturers and employees giving their addresses for the benefit of those who may find it inconvenient to attend the banquet.

It is stated that many shoeworkers would not be able to attend the banquet because of the limited amount of room and others might not feel able to meet the expense of dinner tickets. Consequently, the committee has changed its plans in an effort to suit everybody.

The committee is seeking to avoid giving any impression that it is a celebration or jollification of any particular element seeking to claim credit for the establishment of peaceful relations. Primarily the banquet is the regular annual event of the Chamber of Commerce with invitations to all who care attend to be present, and for those who are unable to attend the extra meeting will provide an opportunity for them to share in the general observance.

A stated meeting of the association will be held next Saturday morning at the temporary quarters on the fourth floor of the Post Office Building. On Thursday, Jan. 10, Roland W. Boyden, formerly with the United States Government on the Reparations Commission, will speak at the assembly luncheon of the association in the Boston City Club.

STATE AGRICULTURAL SOCIETIES TO MEET

WORCESTER, Mass., Dec. 31 (Special).—The Massachusetts agricultural organizations co-operating with the Department of Agriculture will hold their sixth annual meeting in Mechanics Hall and Horticultural Hall, Jan. 15, 16, 17, and 18.

The organizations that will send delegations are: Massachusetts Department of Agriculture, Massachusetts Agricultural College, Massachusetts Farm Bureau Federation, Massachusetts State Grange, Massachusetts State Chamber of Commerce, Worcester Chamber of Commerce, Massachusetts Dairymen's Association, New England Dairy and Food Council, Massachusetts Milk Inspectors' Association, Massachusetts Fruit Growers' Association, Massachusetts State Vegetable Growers' Association, Boston Poultry Association and Massachusetts poultrymen, Federated Massachusetts Beekeepers' Association, Massachusetts Nurseriesmen's Association and Farm and Garden Association, New England branch, New England Milk Producers' Association.

WEATHER PREDICTIONS

U. S. Weather Bureau Report
Boston and vicinity: Rain and warmer tonight; Tuesday rain or snow, with falling temperature; much colder tonight; increasing east, shifting to south and west winds.
Southern New England: Rain and slightly warmer tonight; Tuesday rain or snow and colder; much colder Tuesday night; fresh to strong southeast wind, shifting to westerly Tuesday.
Northern New England: Snow, sleet or rain tonight and Tuesday; warmer to night and in Maine Tuesday; colder in Vermont Tuesday; fresh to strong southeast wind; snow probable latter part of week.
Weather Outlook for the Week: Much colder tonight, continuing cold for several days; snow probable latter part of week.
Storm warnings displayed from Delaware breakwater to Eastport, Me.

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Eastman approved methods for your Kodak Developing, Printing and Enlarging
Eastman "Velox" Used Exclusively
Shaw & Borden Co.
225-227 Riverside, Boston, Wash.

Chandler & Co.

Established Over a Century Dependable Furs
TREMONT STREET, NEAR WEST, BOSTON

Important Announcement

Our Annual
**January
Fur Sale**

Starting Wednesday, January 2

Always important, and this year more important than ever, since the effect of the remarkably mild winter on the fur market has given us unusual opportunities to make advantageous purchases—more desirable for the reason that we have had the additional advantage of selecting the actual skins in some cases, and having them made up into new coats in our own selected models, linings and trimmings. Fashionable coats of superior workmanship—Beauty and elegance in every detail—Every skin selected and carefully matched—All at astonishingly LOW PRICES.

—Specializing in Seal-Dyed Muskrat (Hudson Seal) Coats—Makers who devote their entire attention to the fashioning of coats of seal-dyed Muskrat (Hudson Seal), secure early in the year thousands of the finest skins, of the best quality. They choose models from the best makers, it may be even from such fashionable French Modistes as Paquin, Worth and others, so that not only are their coats of the finer qualities, but they are most stylish—and the price is astonishingly low. We have in our January Fur Sale more than a hundred such coats from which to select.

—Beautiful Furs from Chandler & Co.'s Own Stock—When the manufacturer makes his cut in price he is through with his season, while generally it is the very height of the fur season with the retailer. Notwithstanding this, Chandler & Co. have taken many drastic mark-downs in their own beautiful furs to make this sale a still greater success.

Ford
CARS • TRUCKS • TRACTORS

HOME GARDEN, PLAN
TO CUT FOOD PRICESUneconomic Distribution and Excess
of Middlemen Held Main
Causes of Present Costs

A cow, a pig, some hens or a garden as an adjunct to more homes is one answer advanced to the problem of food prices that are higher in Massachusetts than in other parts of the United States.

High retail prices in the cities of Massachusetts are attributable, not to any one cause, but to a number. This is a conclusion on which trained observers and investigators are converging. And out of these various causes there are two outstanding ones—uneconomic distribution and too many middlemen. The price of food in Massachusetts is higher than outside of New England by something like 15 per cent. R. J. McCall, professor at Massachusetts Agricultural College, is authority for the statement that in 1922 it was 12.5 per cent. So far as figures now available for the current year serve as a criterion, the same condition obtains today.

Where the question arises is over the cause for this situation. Economists realize that if they could put their finger on one all-sufficient cause for high price levels the condition quickly could be corrected. For example, one man blames the middleman and claims that with him out of all the investigating there have been drawn several conclusions over which there is little argument.

Then there is a group who insist that Massachusetts and New England people are more conservative than the people of other sections of the country and that their state of thought makes them disinclined to adopt new methods, however efficient. But out of all the investigating there have been drawn several conclusions over which there is little argument.

No One Cause Responsible

The first is that no one of the afore-said causes entirely can be blamed. They all function. Another is that inefficient distribution is the bell-wether of first causes. The middlemen are not altogether bad—there are too many of them. This last is a much more widely held view than that it was eight or ten years ago.

Middlemen, as a class, are not regarded generally today as profiteers. To a certain extent they are indispensable, economists believe. But delays of them spread across the country, each taking his profit out of a ham or a barrel of flour, in the fact that convinces the ultimate consumer that all is not well.

Dealing with the question of inefficient distribution, Professor McCall gives it as his opinion that the higher price level in Massachusetts was accounted for largely by higher costs of local distribution, the food having been sold at wholesale to the city distributors for 12 per cent above wholesale prices. In the main cities outside of New England. This shows, he says, that the higher retail food prices in Massachusetts are not due to any extent to the distance from the great farming centers nor to the decline in New England farming.

David Friday, formerly president of the Michigan Agricultural College, speaking recently before the Associated Industries of Boston, in a paper read, said that 700,000 acres of land fit for cultivation was lying idle in Massachusetts. A member of the Babson Institute stated that this condition might account for 25 per cent of the increased cost of living in Boston. To this Professor McCall replied:

The decadence of New England agriculture is a "dumpy" market. It gets the surplus from other glutted markets, but cannot pass it along. Unfortunately the custom has not been established of putting the price to the consumer and so relieving a glutted market.

Blame Retail Prices on Inefficiency

Since retail prices in Massachusetts are much higher, and are only slightly higher at wholesale, the local systems of food distribution must be charging more for their services than elsewhere. The blame cannot be placed on agriculture, transportation or anything outside of the cities. It rests at home. We do not believe the reason is profiteering. We think it is inefficiency. It calls for research work and marketing comparable to those efforts that have made agricultural production increasingly efficient.

Eugene C. Hutton, chairman of the Massachusetts Commission on the Necessities of Life, holds much the same idea of the problem. He believes that efficiency in buying and distribution, in short efficient business management, is the answer. While the commissioner charges none with

In the least we ever paid on Savings.

7% Savings left with us before the 10th of each month draw dividends from the 1st of that month.

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300 N. Wall Spokane

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Ships' Bells to Rent for Heralding
New Year's Coming in Boston TownAtlantic Avenue Merchant Is Offering Unusual Instruments
to Revelers of Forte Tendencies

If you do not happen at the moment to own a good loud bell why not rent one? That is what you want, you can ring in the New Year yourself along with the churches and fire houses and schools of the city. That is, if you hunt down to Atlantic Avenue and hunt out the shop where an enterprising dealer in ship's paraphernalia has a collection of United States Navy bells which he will either sell outright or rent to you for a week. He regards a week, evidently, as the length of time it will take most people to get all the desire for "ringing in the New Year" well disposed of.

Usage has previously seemed to leave the actual ringing in of the New Year to such devious institutions as churches and schools. Bands of trumpeters have stood on church steps at midnight and sounded refrains that cut like crystal across the still air. This year in Boston the director of public celebrations has made it a particular point to ask all organizations owning chiming to have them played at midnight. Possibly once in a great while there has been some resident who has owned a bell with such dignity that it could not possibly be questioned, to ring a household bell owned by the unquestionable right to heirlooms. But if many people take advantage of his extremely modern manner of ringing in the New Year by the aid of a ship's bell—a most efficient instrument—the quiet for miles around will be effectively shattered.

Evidently the merchant has attracted a bit of attention to himself among the idlers of the wharves, for any of them, if you ask them the way to the shop, will grin and jerk a thumb and say, "He's a part of it. Good bells, too. He's a part of it."

It appears that in the last few years it has been difficult to get these bells unless you happened to belong to the navy. However, suddenly, there was a small surplus stock which the merchant speedily acquired. How, then, to turn over the investment? Not too many people in the ordinary pursuit of life desire ship's bells for the home. It takes a fairish size boat to demand a loud, resonant ship's bell. And people don't use boats in the winter unless they have to, anyhow. But the New Year! Books refer to "ringing in the New Year." It was an idea. And if people wouldn't buy—let them rent. Very simple. And at least the rental for a week could be made to pay board and lodging for the bells.

Their Tone Is Mellow

They are good bells. Their tone is mellow although not especially soft. The effect of striking one upon your front porch and of ringing it for five minutes or so just before midnight can be speculated upon, but it is not likely to be overestimated. Ships' bells are new to most land neighborhoods. And, if you acquire one, tonight it can be used for ringing in the New Year and the other six days of which your rental price entitles you. It can be variously employed by the children, both the young ones and the grown-up ones.

Doubleless this merchant down by the wharves, whose clothing belongs to the hand but whose faraway eyes and grim mouth belong to the sea, will watch the rising and falling of the bells in the harbor tonight as his closing hour. He will hear the patterned monotony of a hundred ships' bells ringing where they should. But at least he can cherish the distinction of having put a number of ships' bells where they never were before.

It is with a fragment of Tennyson's "In Memoriam" that the analogy to the ringing of bells on New Year's Eve perhaps oftenest occurs to us. A fragment which itself holds the sonorousity of bells ringing, swinging in solemn, ancient rhythm.

"Ring out the old, ring in the new;
Ring, happy bells, across the snow:
The year is going, let him go,
Ring out the false, ring in the true."

Bells in History

How much of history has been written with bells? The bells of the Low Countries of Europe have rung the whole of life, of joy and sorrow, of good times and portentous of peace and strife. In the Low Countries the bells are the "bellmen," celebrated and revered as an integral part of community life and a constant symbol of civic solidarity. Longfellow paid delicate tribute to the bells of Bruges, on a trip there in 1842. John Drinkwater has written of the bells of Southampton. Thackeray has spoken of the exquisite bells of the Low Countries in his "Roundabout Papers." A trembling carillon has played "The Vlachian Lullaby" as sol-

Springfield Bank
DEPOSITS INCREASED

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January
White Sales

Through years of value-giving, these events have become firmly established in this community.

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GIRLS PROMINENT
IN CHAMPIONSHIPSMaine State Contest of County
Club Winners Closes at the
State University

ORONO, Me., Dec. 31 (Special)—Girls figured prominently in the winning of the state championships in the largest state contest ever held in boys' and girls' club work in Maine. There were 51 boy and girl county champions present at the meetings which closed on Saturday at the University of Maine.

There were several exhibitors in each project and from these the best was picked. The following were awarded the state championship for 1923 in their projects: canning, Ruby Edgecomb, Livermore Falls; chick raising, Lena Mae Davis, South Paris; cooking and housekeeping, Helen MacKay, Elliot; garden, Steven Larrabee, Scarborough; Rodman Palmer, Readfield; pig, Leo M. Staples, South Penobscot; potatoes, William B. Hall, East Sangerville; poultry management, Rebekah Reed, Winslow; room improvement, Edna Butterfield, Standish; sewing, Florence Besse, Union.

The Maine Central Railroad contributed \$200 for prizes to the winners of the various projects at the contest. First prize was \$5; second, \$4; third, \$3; fourth, \$2; and fifth, \$1.

The following received awards:

Canning—First, Ruth E. Libby, Elliot; second, Mary Mosher, Wilton; third, Bernice Parsons, South Paris; fourth, Clarine Hubbard, Wayne; fifth, Rose Mahoney, Machias; William Blaisdell, Franklin; Pauline Smith, Westbrook; Elizabeth Corrigan, Portland.

Chick Raising—First, Lena Mae Davis, South Paris; second, Leo M. Staples, South Penobscot; third, Omar K. Gibbs, Livermore Falls; fourth, Francis Hamlin, Temple; fifth, Kenneth Webber, Bowdoinham; Elva Welmer, East New Portland; Eloise Thompson, Calais.

Cooking and Housekeeping—First, Helen MacKay, Elliot; second, Sadie Nelson, Canaan; third, Phyllis Macgrath, North Wilton; fourth, Mildred Stevens, Portland; fifth, Miriam Pike, Norway; Margaret Urubart, Scarborough; Dorothy Hall, Calais; Alberta Miller, East Sangerville.

Garden—First, Stephen Larrabee, Scarborough; second, Joseph Spiller, North Anson; third, Roger Luke, Buxton; fourth, Alvin Newell, East Wilton; fifth, Clarence Carville, Lisbon Falls; Marion English, Chelsea; Leo M. Staples, South Penobscot.

Sweet Corn—First, Rodman Palmer, Readfield; second, Wendell Mosher, Jay; third, Omar Gibbs, Livermore Falls; fourth, Freda Colby, South Paris.

Pig—First, Leo M. Staples, South Penobscot; second, Omar Gibbs, Livermore Falls; third, Ernest Rand, North Anson; fifth, Ernest Merchant, North Yarmouth.

Potatoes—First, William Hall, East Sangerville; second, Leo M. Staples, South Penobscot; third, Rodman Palmer, Readfield.

STAFFMENT BY MR. DALLINGER

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GIRLS PROMINENT
IN CHAMPIONSHIPSMaine State Contest of County
Club Winners Closes at the
State University

ORONO, Me., Dec. 31 (Special)—Girls figured prominently in the winning of the state championships in the largest state contest ever held in boys' and girls' club work in Maine. There were 51 boy and girl county champions present at the meetings which closed on Saturday at the University of Maine.

There were several exhibitors in each project and from these the best was picked. The following were awarded the state championship for 1923 in their projects: canning, Ruby Edgecomb, Livermore Falls; chick raising, Lena Mae Davis, South Paris; cooking and housekeeping, Helen MacKay, Elliot; garden, Steven Larrabee, Scarborough; Rodman Palmer, Readfield; pig, Leo M. Staples, South Penobscot; potatoes, William B. Hall, East Sangerville; poultry management, Rebekah Reed, Winslow; room improvement, Edna Butterfield, Standish; sewing, Florence Besse, Union.

The Maine Central Railroad contributed \$200 for prizes to the winners of the various projects at the contest. First prize was \$5; second, \$4; third, \$3; fourth, \$2; and fifth, \$1.

The following received awards:

Canning—First, Ruth E. Libby, Elliot; second, Mary Mosher, Wilton; third, Bernice Parsons, South Paris; fourth, Clarine Hubbard, Wayne; fifth, Rose Mahoney, Machias; William Blaisdell, Franklin; Pauline Smith, Westbrook; Elizabeth Corrigan, Portland.

Chick Raising—First, Lena Mae Davis, South Paris; second, Leo M. Staples, South Penobscot; third, Omar K. Gibbs, Livermore Falls; fourth, Francis Hamlin, Temple; fifth, Kenneth Webber, Bowdoinham; Elva Welmer, East New Portland; Eloise Thompson, Calais.

Cooking and Housekeeping—First, Helen MacKay, Elliot; second, Sadie Nelson, Canaan; third, Phyllis Macgrath, North Wilton; fourth, Mildred Stevens, Portland; fifth, Miriam Pike, Norway; Margaret Urubart, Scarborough; Dorothy Hall, Calais; Alberta Miller, East Sangerville.

Garden—First, Stephen Larrabee, Scarborough; second, Joseph Spiller, North Anson; third, Roger Luke, Buxton; fourth, Alvin Newell, East Wilton; fifth, Clarence Carville, Lisbon Falls; Marion English, Chelsea; Leo M. Staples, South Penobscot.

Sweet Corn—First, Rodman Palmer, Readfield; second, Wendell Mosher, Jay; third, Omar Gibbs, Livermore Falls; fourth, Freda Colby, South Paris.

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these. There is no abatement in amateur radio activity, Hoover points out. The number of licensed amateur transmitting stations has grown from

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TANGIER MAY LINK SPAIN WITH ITALY

French Dominance in Region Would Result From Success of Efforts Now Being Made

MADRID, Dec. 28 (Special Correspondence)—The first fruits of the new understanding between Spain and Italy are likely to be seen in the action of these two powers in regard to the Tangier problem. A provisional consent was given to the new harbor port scheme, but this depends upon the major scheme for the control of the international zone of Tangier. There is good reason to believe that the two governments are in sympathy and agreement, but a very minimum of reference to this and other matters of foreign policy is permitted by the censor. It is taken that this indicates disagreement of Spain with other powers and the desire to act with circumspection and reserve.

In spite of this reserve it may be said, in regard to Italy's claim to be represented at the conference that Madrid is fully in accord with Rome. There has been no understanding between the two, but Spain naturally leaned in this new direction when she saw that opposition in other quarters to the French demands was weakening, and that the French were likely, under cover of a "compromise," to get all they wanted. Spain and Italy will now confer, and it is quite unlikely that a new convention will be signed, without further negotiations.

Spain is astonished at the misleading completion of the statements and reports upon the conference and its proceedings and decisions that have emanated from Paris, especially concerning the Spanish attitude. The Spanish case formerly received qualified support from England, but lately English opposition has been increased. Madrid is surprised and mystified that England can now consent to the application of what is virtually the full French scheme, and can only associate the new attitude with other political events. There is a disposition to believe that a change in the British Government for reasons favorable to maintenance of the new attitude of the Foreign Office.

Spain considers the international idea should always be kept to the fore, if possession be not given to Spain—as to which Spain partially withdrew her claim on the basis of British support for certain internationalism with Spain fully represented. In the proposed settlement, international privileges give way to French insistence, and French power,

exercised through the Sultan, is dominant in nearly every way. At a crisis it would be a simple thing for France to take it over entirely, the scheme seeming to be little more than a preliminary to that event.

Harmony at Tangier itself, of which so much has been said in Paris, is impossible under the proposed new regime. It is well known that there has been the most serious friction there in recent times between French and Spanish. Unsatisfactory and bad as has been the system of capitulations, it is difficult to see how the situation is improved from the international point of view by the application of the French legal code with such modifications as may be necessary to the situation.

The concession said to have been granted to Spain is valueless, Spain did not ask for and did not want it, and this part of the scheme is regarded as a mere pretense. The Spanish theory has always been that without a better standing in Tangier the task in her own zone is rendered infinitely more difficult, and that, in fact, the full and complete development of that zone is practically impossible. Under the proposed new convention Tangier would not be of assistance to Spanish Morocco, but, being practically under French control, would be a menace to the existence of Spain in Morocco. It is considered that Spanish approval to the new scheme could only be given on Spain's understanding that she was giving up her North African enterprise—as, indeed, a small party in the State is desirous she should do.

AUSTRALIANS READY TO ADOPT CHILDREN

MELBOURNE, Victoria, Nov. 28.—Members of the Save the Children Fund are seeking permission to bring orphans from Central Europe to be adopted by Australians. The Immigration Act prohibits the entry of people from former enemy countries for a period of five years. This period does not expire until the end of 1935.

A deputation which waited on Dr. Earle Page, the acting Prime Minister, last week urged that an exception should be made in the case of children who are destitute and for whom foster parents were available. It was explained that the request that European children should be adopted in Australia had originated with the London branch of the Save the Children Fund. They were many families ready to undertake the responsibility of the care of one or more orphans. Dr. Page promised to place the matter before the Cabinet for consideration.

New Shipping Head Once an Apprentice

Chief of Employers' Federation Has Practical Experience

SPECIAL FROM MONITOR BUREAU
LONDON, Dec. 28.—The new president of the Shipbuilding Employers' Federation, Grant Barclay, of the Caledonian Shipbuilding & Engineering Company of Dundee, started work originally as an apprentice.

A native of Port Glasgow, he was apprenticed to Messrs. Caird & Co. of

Sark, and Horn, show the following figures: Potatoes, 1985 acres, as against 230 acres last year; grain crops, 993 acres, against 1071 in 1932; grass, 8813 acres, compared with 7081 last year; bulbs, 626 acres; fruit and kitchen gardens, 620 acres; glass houses (grapes and early tomatoes, etc.), 678 acres; green crops for cattle, 556 acres; roots (for the same), 903 acres; other crops, 250 acres. The number of cows returned is 2285, and the total number of cattle 6129 as against 6174 in 1932. Pigs number 3320 against 1911 last year.

Poultry returns number 24,865 head. Among the Guernsey products not mentioned in the returns, are figs and blooms of which an increasingly large number are now being grown and exported.

SCOTS PEERS ELECT 16 REPRESENTATIVES TO NEW PARLIAMENT

EDINBURGH, Dec. 20 (Special Correspondence)—Under royal proclamation, and in accordance with the rights bestowed on them by the Act of Union in 1707, the Scottish Peers recently elected 16 of their number to vote in the House of Peers in the ensuing Parliament of the United Kingdom of Great Britain and Ireland. This ancient ceremony, which takes place in the historic Holyrood Palace, attracts great popular interest. Many onlookers assembled in the portico gallery to watch the interesting and picturesque pageant.

The Lord Provost and the magistrates of the city were preceded by the mace and sword-bearers and the halberdiers. Their presence is required by royal proclamation, "to take special care to preserve the peace thereof during the time of the said election, and to prevent all manner of riotous tumults, disorders, and violence whatsoever." Their duties nowadays, however, may be said to be more picturesque than useful.

The high constables of Holyrood formed the guard of honor, their blue-trimmed uniforms, beaver hats with cockades, and gilt-tipped batons seemed in keeping with the surroundings. At noon the peers filed into the Gallery and the voting proceeded. The Duke of Montrose presided, and the King's proclamation was read by the principal clerk of session, Edwin Adam. The voting occupied about an hour and resulted in there being only one change in the representatives elected in 1922. The new representative peer is Lord Sinclair, who takes the place of the Earl of Rothes. Lord Sinclair is sixteenth baron and is deputy lieutenant of Perthshire. He served in the South African War and in the European war in France and Belgium.

FRANCE SUBSIDIZES DANUBE NAVIGATION

BERLIN, Dec. 13 (Special Correspondence)—That France is determined at all costs to strengthen her influence on the Danube is evident from her latest activities in this connection. A shipping company, subsidized by the French Government, has been formed under the title of the Danubian Navigations Association, with the object of obtaining control over as much as possible of the Danube carrying trade.

The new company has been presented by the French Government with 12 francs and 70 other craft surrendered to France under the Treaty of Versailles. All the company's ships fly the French flag.

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GERMANS ENFORCE 10-HOUR WORK DAY

Employers Take Advantage of Dole Suspension to Compel Workmen to Accept Terms

BERLIN, Dec. 17 (By Special Correspondence)—The gradual resumption of work in the metal industry of the Ruhr district is leading to a replacement of the eight-hour day by the 10-hour shift, since the employers refuse to engage workmen under any other conditions. A fierce struggle over this question has been going on for the past weeks in the Ruhr Valley, and it is only due to the extreme distress in which the workmen find themselves today that they are giving up their most sacred revolutionary achievement.

For more than 16 months the population of that district has been living on the meager rates of the unemployment doles, faced by an ever-increasing cost of living and suffering under the hardships inflicted upon them by the armies of occupation. Repeatedly since the giving up of passive resistance attempts had been made by the employers to remove the eight-hour day, but as long as the working population was receiving unemployment doles it was in a position to continue passive resistance, which in this instance was directed against the mine owners and industrial capitalists.

The situation, however, changed when a few weeks ago the Government announced that it would have to suspend the payment of unemployment doles to the Ruhr population on account of the unfavorable state of the German finances. Although the Government did not immediately make its threat true, this announcement nevertheless gave to the communities an excuse to interrupt the payment of unemployment doles whenever the workers of their districts refused to accept work under the new conditions.

Such action has been reported from Dusseldorf, Duisburg, and Muehlheim. Not satisfied with this success, many employers have even gone one step further and are demanding a 12-hour shift. As a counter-measure the labor unions of the metal workers now have ordered their men to go to the works and apply for a job and if they are refused one to stay on the premises as they had done during the period of passive resistance.

The economic revolution that is going on at the present time in the metal industry of Germany's most important industrial district naturally is reacting on the two largest industrial districts in unoccupied Germany, Upper Silesia, and Saxony. Here the population has not been weakened by passive resistance, nor has it been suffering the strain of a military occupation, but its chances in this struggle

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VICEROY CONDEMNNS SOCIAL-RELIGIOUS BARRIERS IN INDIA

CALCUTTA, Nov. 28 (Special Correspondence)—Lord Reading, receiving a number of deputations in Madras recently, expressed his admiration of those engaged in the planting industry of southern India. He emphasized the value of their war and peace services, and said that he appreciated their difficulties. It was, he said, impossible to overestimate the importance of increased production in India. The Madras Government, assisted by the Coorg Administration, and the Indian States, Mysore, Travancore, and Cochin, had achieved substantial progress in the direction of agricultural research, soil reclamation, and so forth.

Many problems, however, still remained to be solved, such as the output of marketing produce, on which the welfare of the planting community in large tracts of southern India depended. The policy the reformed constitution had in view was to benefit not only the selected classes, but also the masses. The goal of self-government was the extension of equal responsibilities and equal privileges to those equal in the eyes of the law.

Disabilities from which the community suffered were not fundamentally political, but partook more of a social nature. These social-religious restrictions constituted a formidable obstacle to the unity and progress of India, and had a repercussion beyond India, where, when Indians advanced their claim of equal political rights, their attention was drawn to the inequality of treatment in India between one class and another. Signs, the Viceroy said in conclusion, were not wanting that these class disabilities lessened Indian prestige abroad. Before leaving India, he hoped to see the pendulum swinging in the other direction.

ANATOLIAN PRISONS STILL CONFINED MANY LEBANESE PRISONERS

BEIRUT, Syria, Dec. 5 (Special Correspondence)—Rechid Bey Jemilat, deputy for Chouf, made the following declaration recently at a meeting of the Representative Council:

There are still Lebanese in the prisons of the town of Kocles who are detained there for no other reason than that they are Lebanese. I propose that this council should request the Turkish authorities to require the Turkish authorities to set these prisoners at liberty immediately.

The president of the council informed the assembly that he had already had an interview with the High Commissioner concerning this matter. The general had asked for the names of these Lebanese in order to demand their repatriation. Rechid Bey Jemilat gave the names of several, and added that there were many others. The High Commissioner would not delay in obtaining satisfaction from the Turkish authorities, and that these long-suffering exiles would shortly be reunited to their families.

LYNN & CO. Machine Sewing Confectioners and Dry Goods. Luttered Stock for Sewing Trade and Brides. 2, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1

By EDWARD SEINNER KING

Seaboard National Bank
of SEATTLE

THEATRICAL NEWS OF THE WORLD

New Comedy in London,
"The Rising Generation"

Special from Monitor Bureau

LONDON, Dec. 14.—TOM WALLS and Leslie Henson present a new comedy in three acts, "The Rising Generation," by Wyn Weaver and Laura Leyster, at the Shaftesbury Theatre, Dec. 3, 1923. The cast:

Emily Entwistle.....Sybil Carlisle
Puffer.....Lawrence Haugay
Geoffrey Entwistle.....Holman Clark
Warwick Entwistle.....Robo Irvine
Winnie Entwistle.....Elizabeth Arkell
Vane Harpenden.....Joan Barry
George Freest.....Ireland
Walter Morell.....J. Cranston Nevill
Selma Morell.....Eva Grossmith
Mrs. Doddrell.....Ethel Coleridge
Felix Andrews.....J. Sebastian Smith
John Morell.....Griffith Humphreys
Mrs. Barrett.....Laura Greaves

During the last few years the rising generation has been given frequent opportunities of seeing itself portrayed upon the stage through the eyes of a generation already risen, much amused, mildly astonished, and sometimes a little shocked at the exuberant and apparently selfish irresponsibility of its immediate successors. At the Shaftesbury is being presented another slightly distorted mirror of modern youth, more entertaining probably, to the adults if not to the juveniles themselves, than any that have gone before.

Things being as they are, one cannot help wondering to what extent young England today appreciates the staging of its little follies thus to make an English holiday; and one asks oneself also how much, if at all, boys and girls realize not merely that they are being travestied, but that there really is anything about their present behavior so queer as to call for satire. Young people, surely, are always normal and natural—to them selves. If they were not they would spontaneously change their ways, because youth can never consciously sustain a pose. One concludes, then, that it seems as natural to modern children to be allowed much freedom by their parents, as it was natural to these parents, in their young days, to submit to rigid discipline by a parent who expected to be called father, or even, Sir, and not Old Ben as in "The Rising Generation."

A Play for Parents!

Perhaps, then, after all, since the present trend of affairs is at bottom as much the father's fault as the children's, this is really a play for parents; and certain it is that the parents around me all enjoyed it very much. So did I, for though the infant terrible in the theater usually leaves me cold—and did so far a time in this case—I succumbed, long before the end, to the author's merry conceits and the admirable zest of the actors.

Warwick and Winnie's parents, explorers both, and therefore accounted to take risks, have been long in Africa leaving their son and daughter when not at school—to roam about the house unwatched except by servants, and by a grandmother resident some few miles away. These intrepid parents upon their return about holiday time find that during their absence the younger generation has been knocking loudly at several doors. Master Warwick, in the words of his mentor, Walter Morell—editor of their school magazine—is determined to keep parents in their proper secondary place, and "to succeed, in spite of lack of experience." Without consulting his elders Warwick has invited that same Morell, and one Breeze, "captain of the second eleven," to spend the holidays at his home, Witnise, meanwhile, offering the same courtesy to a girl friend. There is no spare accommodation, but by turning the father out of his dressing-room the thing can easily be done. So the parents meekly withdraw to the grandmother's, leaving the rising generation in charge of a veteran butler.

Fruits of Freedom
Immediately things happen. The bathroom is flooded, and cook's pantry, in the kitchen below it, is drowned out. A cricket-bat sails through a neighbor's conservatory and destroys a valuable orchid; a precious family portrait is mutilated by an air-gun bullet; the housekeeping money is riotously squandered; the cook leaves on the afternoon of a party; the irate neighbor rages. The parents return to restore, if they can, order out of chaos; and the younger generation is rather painfully relieved to find domestic responsibility shifted back upon broader shoulders.

This is a most amusing little travesty of contemporary manners—exaggerated enough to touch at times upon farce, yet with sufficient keen observation

behind it to keep the fun always within hall of truth. Written by people who thoroughly understand the needs of the theater, no opportunity for telling stage business is lost; and the wit, while simple and unforced, is natural, happy, and direct. The acting was all that could be asked for. Mr. Holman Clark, who has produced the comedy admirably, plays Entwistle with an urbane benignity, and a quiet enjoyment of the young people's unconscious humors, that is a delight to watch; and Miss Sybil Carlisle, as his wife, acts with gentle and delicate distinction. Equally good was that admirable interpreter of character, Mr. Lawrence Haugay, whose sympathetic, human, and resourceful old butler could not have been bettered. Well supported by Miss Ethel Coleridge, as the militant cook, this clever pair held the piece together, whenever the antics of the young people threatened to become wearisome. All these latter did well, especially Miss Eva Grossmith, who cleverly worked some sympathy into the unsympathetic part of the plain, unattractive, girl friend.

"Neighbors"

Special from Monitor Bureau

NEW YORK, Dec. 28.—Forty-Eighth Street Theatre, beginning Dec. 26, 1923, Equity Players, Inc., Harry O. Stubbs, managing director, present "Neighbors," an American comedy by Leon Cunningham, staged by Priestly Morrison; settings and costumes by Woodman Thompson. The cast:

Mr. Hicks.....Frederick Burton
Mrs. Hicks.....Josephine Hull
Phoebe Hicks.....Ruth Nugent
Johnny Hicks.....Town Brown
Mr. Stone.....Sidney Macy
Mrs. Stone.....Henry Strickland
Crawford Stone.....Warren Lyons
Lillian Stone.....Helen Mackie
Mrs. Blackmore.....George Drew Mendum
Nettie Blackmore.....Alton Goodrich
The Rev. Mr. Tulliver.....Bruce Elmore
Ann Carrington.....Jessie Crompette

An opening performance of one of the Actors' Equity productions, there is an atmosphere of expectancy and hopefulness on the part of those in the audience that is inspiring. There is an expression of wholesome desire to see the actor organization bring forth a success that is a manifestation of that something very fine which is in humanity—a desire to see in valiant efforts rewarded. Even the dramatic critics seem to join the family of well-wishers for the success of the performance. The reason for this attitude of sticking together is that though the Equity Players have made such earnest attempts they have come a cropper several times and yet have arisen to other endeavors, an attitude that commands the admiration of all who know the history of the organization.

The play, "Neighbors," by Leon Cunningham, author of "Hospitality," one of Equity's productions of last year, is founded on the rather good idea that a very small incident may be fanned into a seemingly real calamity. Carlo Goldoni, Italy's Richard Brinsley Sheridan, used the idea many years ago, in his play, "The Fan." In that play an entire little village is turned topsy-turvy by the dropping of a fan. In Mr. Cunningham's play two families, living side by side, in quiet harmony, are stirred to undignified wrangles that very nearly develop into a tragedy, and all because a prize rooster, belonging to the Stones, digs up some valuable experimental specimens of odorless onions, belonging to their neighbor, Professor Hicks. The opening night audience laughed heartily at the rather farcical play and the opinion was expressed that perhaps Equity now has a financial success, at last.

The single stage setting of the adjoining houses is excellently done by Woodman Thompson, who has designed all of the Equity sets so far, as well as other excellent things, like his settings for "The Pottery." Mr. Thompson is rapidly forging to the front, and is doing some of the most all-round satisfying stage settings that are now being shown in America.

AMUSEMENTS

LONDON

THE PLAYHOUSE

CLEARING CROSS, W. C. 2.

SOLE LESSEE, FRANK CURSON

Cecil Barth's

SEASON

"The Private Secretary"

2:30 TWICE DAILY

Popular Prices, 10-10-10

Box Office 10-10-10

Gerald 3070 and 3102

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Park Theatre, Boston

44th St. Theatre, New York

NOW PLAYING TWICE DAILY

REX INGRAM'S

SCARAMOUCHE

A METRO PICTURE

ALICE TERRY RAMON NOVARRO LEWIS STONE

"An Eighteenth Century document of haunting beauty and rare restraint."—The Christian Science Monitor.

Missouri Theatre, Kansas City

Capitol Theatre, San Francisco

Palace Theatre, Montreal

Woods Theatre, Chicago

Stillman Theatre, Cleveland

NOW PLAYING TWICE DAILY

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Missouri Theatre, Kansas City

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Constance Binney

Constance Binney
in Musical Comedy

"OF ALL the kinds of stage work I have done, I like musical comedy best." So said Constance Binney one forenoon last week in one of the few free hours of the day in which she was not needed at the Shubert Theatre for rehearsal or performance of "A Perfect Lady." Produced less than a fortnight ago in Boston, this entertainment is still in process of revision. Most of the first night audience were surprised to see Miss Binney dance with a skill that indicated thorough training of one who might say with Beatrice, in "Much Ado About Nothing," "There was a star danced, and under that was I born."

Of course some of those present had seen her in the picture play, "The Stolen Kiss," and in that saw her do a brief dance similar to the one she had in Rachel Crothers' comedy, "39 East." But even they were hardly prepared for her ballet number, staged by Fokine, in "A Perfect Lady."

"In a musical comedy that has a sustained story there is opportunity for expression in three distinct branches of stagecraft—singing, dancing, and acting," she said. "In 'A Perfect Lady' I have scenes that require legitimate dramatic characterization if they are to have their full values. Then there are songs and, best of all, the dances. It is dancing, I think, that I enjoy most. Delight in the rhythm, melody, and atmosphere of music blends with

AMUSEMENTS

TOURING ATTRACTIONS

A NATIONAL INSTITUTION

SOUSA and BAND

Lt. Com. JOHN PHILIP SOUSA, Cond.

31st Year—Nearly 10,000 Concerts

ARTHUR HOPKINS presents

JOHN BARRYMORE

in "HAMLET"

SHUBERT THEATRE, Philadelphia, this week.

POLY THEATRE, Washington, next week.

ALVIN THEATRE, Pittsburgh, week of Jan. 14.

GUY BATES

IN EDWARD J. ROCK'S

POWERFUL PLAY

"The Climax"

AUDITORIUM, Sioux City, Iowa, Jan. 3, 4 and 5.

METROPOLITAN THEATRE, St. Paul, week of Jan. 6.

METROPOLITAN THEATRE, Minneapolis, week of Jan. 13.

THE SELWYNS' PRODUCTION

of CHANNING POLLOCK'S World Success

The FOOL

Staged by FRANK REICHER

Now Being Played by Five Companies

All Are Equally Good

WEEK OF JAN. 7

A COMPANY AT GRAND RAPIDS, MICH., JAN. 6 to 12th.

ONE AT SPRINGFIELD, MASS., JAN. 7, 8 and 12.

ONE AT DENVER, COLO., JAN. 10 and 11.

ONE AT TORONTO, ONT., JAN. 11 and 12.

ONE AT TERRE HAUTE, IND., JAN. 7 and 8.

EVANSVILLE, IND., and OWENSBORO, KY., 10th; LEXINGTON, KY., 11th and 12th.

All Directed by Mr. Reicher

All Supervised by Mr. Pollock

All Composed of Actors Who Appeared in the Play During Its Run of a Year in New York

one's joy in the release of energy and emotion within the outline provided by one's taste and by the forms of the music. Because of this freedom of expression, I seldom feel these days as though I should explode for lack of an outlet. Many other people on the stage often feel the way I did. They simply blow up, and then all is serene; but I, in picture work and in comedy drama, had to go away, anywhere that I could be alone, until I could calm down and realize how foolish I had been."

All this sounds rather serious, but it is fairly representative of Miss Binney's clear understanding of the conditions under which she works. There was nothing solemn about the way she said it, however. The merit of Virginia, her part in "A Perfect Lady," in its lighter moments is the merit of Miss Binney in talking about her work. She has that childlike exuberance which is often one of the most precious qualities in a stage artist. This same quality

AMUSEMENTS

TOURING ATTRACTIONS

Daniel Mayer

(Established in 1897)

AEOLIAN HALL, NEW YORK, 35 West 42 St.

Presents

Ruth St. Denis

and the Denishawn Dancers

ELENA GERHARDT

Mezzo-Soprano

MISCHA LEVITZKI

Pianist

DUSOLINA GIANNINI

Soprano

MITJA NIKISCH

Pianist

ERNA RUBINSTEIN

Violinist

MAIER and PATTISON

Duo Pianists

LENORA SPARKES

Soprano

FELIX SALMOND

Cellist

HARRIET VAN EMDEN

Soprano

SASCHA JACOBSEN

Violinist

Now On Tour

shines through Julia Marlowe's Rosalind in "As You Like It" today.

It is not only a pleasure but a necessity, Miss Binney affirmed, for the player to be happy for happiness is one of the most communicative of emotions in the theater. The audience is longing for happiness and will not be denied its enjoyment by proxy in the happiness of players. Perhaps the word benevolence would be more inclusive of the mental attitude of the player toward the audience, she added, since the dramatic situations often involve the stage personages in unhappiness.

"It is because of his sweetness of nature that Leon Erroll is so amusing, however rough his clowning may become at times," she continued. "Through all his work there is a pervading harmoniousness, a sense of winning, that keeps the audience warm. Every player has had the experience of trying to make the audience laugh and failing because the audience can feel a temporary hardness of heart behind it all. 'Love thy neighbor as thyself' is a good working maxim for the player, no mere altruistic text to be approved in theory but rejected as impracticable. Together with hard work, this quality of benevolence is the secret of Fred Stone's success."

Miss Binney feels strongly that the player has certain responsibilities toward his profession and toward the world generally. Nothing less than one's best at every performance will make improvement of one's work possible. Nor can the player afford to appear in a play that seems without some sort of honesty, and is therefore to a degree worthwhile. The player, she says, must be able to believe that he is doing what is of value to others, must be able to give something to his audience in order to do good work on the stage.

Pasadena Community Players

PASADENA, Calif., Dec. 21 (Special Correspondence)—Entertainment similar to the London Christmas pantomimes, for which the London stage is famous at this season of the year, was recently introduced here by the Pasadena Community Players. It was featured by the first performance on any stage of "Sing a Song of Sleepy Head," by James W. Foley of Pasadena, a poet and humorist. A performance of "Sing a Song of Sleepy Head" is to be given in the High School Auditorium, to which the children of Pasadena who could not see it in the Community Playhouse, will be bidden to attend free-of-charge.

AMUSEMENTS

BOSTON

Jordan Hall, Sat. Aft., Jan. 5, at 3

Piano Recital by

Ernest Hutcheson

Tickets, \$1.00 to 50c. Box Office Phone B. R. 4201. Orders to W. L. Law, Manager, Blagden St.

Henry Jewett's

Repertory Company

One Week Only

W. Somerset Maugham's

Sprightly Comedy

LADY FREDERICK

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B. F. KEITH'S

HERE AT LAST! HERE AT LAST!

One England's Greatest

entertainers

NIELSON

Noni Partner

Poley & Letour, McDonald Trio, Koroll Bros.

J. Francis-Doolley & Sales-Corline

Shubert-Boston Opera House

The curtain will rise promptly at 8 in the

evening and at 2 in the matinee. Posi-

tively and the first International

PREMIERE—TONIGHT AT 8:30

F. RAY CONSTANTINE and MORRIS GREGG

PRESENT

THE MOSCOW

ART THEATRE

THIS WEEK ONLY

Tonight and Wednesday Mat.

Anton Tchekhoff's "IVANOFF"

Tues. Mat. Jan. 1, "The Professor" (Ivanoff)

Tues. Night, Jan. 1, "The Mistress of the Lion" (Wed. Night, Jan. 1, "The Brothers Karamazov")

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In Australian Theaters

Special from Monitor Bureau

Melbourne, Nov. 26

SHAW aims at the base of all our conventions, prejudices, and respectable institutions; he sets them up in an imposing row. He looks at them with a steady eye, he perceives their weakness, then he measures his distance carefully, and aims. They topple over like a lot of nine-pins. We laugh to see them thrown. They appear ridiculous. The insecurity of their foundations strikes us for the first time. Naturally, we applaud the man who discovers their astonishing lack of stability.

The Australian intellectuals rejoiced in the fact that Mr. Grogan McMahon's Sydney repertory company made it possible for them to enjoy Shaw's delightful comedy of manners, "Pygmalion," in Melbourne, on Nov. 14 and 15. Society was much in evidence because the Hon. Mrs. Pitt Rivers was playing the leading role.

There was an air of piety about the daughter of the Governor-General taking the part of the cockney flower girl. All the elite were intrigued by Eliza's exasperating vowel sounds. In the second act, when Prof. Henry Higgins has improved her phonetics but the slang expressions and faulty grammar still remain, the situation is delightfully amusing. Mrs. Pitt Rivers managed well the dénouement in this act. She has undoubted talent as an actress. The producer could scarcely find a more suitable 'Lisa anywhere, either inside or beyond the pale of the profession. Those who went to scoff at a society butterfly coquetting with acting, remained to praise a finished artist. Mrs. Pitt Rivers is an exceptionally handsome woman, the tall elegant type. She would have intrigued the fastidious taste of the author.

The audience's applause was spontaneously warm. Mr. Grogan McMahon has once more proved himself a competent producer. His playing as Mr. Dolittle, the representative of the "submerged" classes, was memorable. The Mermaid Repertory Society gave Melbourne theatergoers an opportunity of forming an estimate of one of Martinez Sierra's latest plays, "The Romantic Young Lady." The

AMUSEMENTS

CHICAGO

GEO. COHAN'S GRAND WED. & SAT.

George M. Cohan's International Success

Little Nellie Kelly

With ELIZABETH HINEN and the Enties

SAM HARRIS THEATRE

Harris & Gordon, in association with

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THE PAGE OF THE SEVEN ARTS

The Wagnerian Company Returns;
Mr. Paderewski's Symphony Again

By WINTHROP P. TRYON

NEW YORK, Dec. 30. MUSIC, which I have sometimes regarded as a good deal subject to manipulation, like business, and to logrolling, like politics, is, if the success of the Wagnerian Opera Company here means anything, a perfectly independent and self-sufficient branch of activity. It may seem for a time, in a community like this, to be wholly in the control of a few groups; and then there starts up an organization like that which I have heard perform Wagner's "Rienzi" and Mozart's "Marriage of Figaro" the past week, and at once monopoly is at an end and partisanship is ineffectual. The Wagnerian Opera Company, as constituted this winter, may not have quite the vocal strength it had a year ago; but it has an orchestral vigor that compensates for the loss. It has not the brilliant Blech as conductor, but it has the staunch Moericke to direct the presentation of Wagner's works and the practical Stransky to guide the interpretation of Mozart's. But whatever is missing or has been added, it has one of the best possible theaters for its performances. It has the Manhattan Opera House, which may grow a little the worse for wear from season to season in point of appearance but which remains as remarkable as ever in the matter of acoustic quality.

"Rienzi"

In regard to "Rienzi," I am only going to say that I am glad I heard the women's chorus out of which grew the bridal song of "Lohengrin," and that I rejoice to have found Wagner basing himself with a dramatic theme of great nobility, at the beginning of his real career. But I shall not endeavor to exalt the work as something everybody ought to know. To attend a performance of it is to take an interesting lesson in musical history; and in the case of the Wagnerian Opera Company, to listen to some distinguished passages for contralto voice sung admirably by an artist who holds over from last season, Mme. Ottilie Metzger.

"Rienzi," I ought to record, was the bill of the second night, Dec. 26. "The Marriage of Figaro" was the bill of the following night, and to me the performance was delightful, notwithstanding a voice of rather small power in the part of Cherubino, and one of a little too heroic quality in that of Figaro. But the style of the singing throughout was excellent, and the orchestral accompaniment exactly the right thing in pace and balance.

"La Juive"

Very glad was I that I could be at the Manhattan the whole evening to hear the Mozart performance. The duet of the two sopranos in the last act I shall long remember—not so much because Mmes. Gentner-Fischer and Fiescher sang beautifully as because the duet itself stood out as a perfect composition for two high voices and orchestra.

The next night, Dec. 28, I heard the same two sopranos in a Halévy duet, "La Juive" being the bill. Again the singing was not to be criticized. But the music! By all comparison, taste in opera shows decided degeneration in the writing of "The Marriage of Figaro" and "La Juive." Perhaps I ought rather to say that the opera of comedy reached its height with Mozart, whereas the opera of tragedy attained only half development with Halévy. One way, indeed, of looking at the question, the world may have been the worse off that Mozart left nothing for anyone else to do in his form, and the better off that Halévy did leave something for those who came after him to accomplish in his form.

The Paderewski Symphony Signs of independence, I observed, are to be seen here in regard to opera. What I would like next to discuss concerns the orchestral realm and contradicts, perhaps, the independence idea. The item is the Paderewski symphony in B minor, op. 24, which I heard at its original production at Symphony Hall, Boston, played by the Boston Symphony Orchestra, Max Fiedler, conductor, on the evening of

Feb. 13, 1909. The composer at that time was giving concerts as pianist under the management of Mr. Ellis, who was manager of the Boston Symphony Orchestra. The work was said to be descriptive of the people of Poland and to be a sort of picture, in part, of the revolution that took place in Poland in the sixties. In reviewing the performance, I said that the composer had possibly shown what were the feelings of those who raised the flag of revolt, but had failed to give an idea of the sequence of events in the conflict of class with class. Further noting my impressions, I said that the music took its character from the people's thoughts rather than from their actions, and that it lacked, therefore, animation. Telling how the symphony was received, I reported that the Symphony Hall audience yielded labored, flagging attention.

Retraction and Suggestion

Fifteen years, less a few weeks, from the time of the Boston production, the Paderewski symphony has been brought out here, being on the program of a concert which the New York Symphony Orchestra, Walter Damrosch, conductor, gave in Carnegie Hall on the afternoon of Dec. 27. The composer today is appearing on tour of the United States as pianist, under the management of Mr. Engles, who is manager of the New York Symphony. Nearly all I said of the Boston performance I can repeat of the New York one, and yet there is a comment in my review of 1909 which I must take back. "He writes," I said, "like an absentee patriot." Of course I was entirely wrong there, and I am glad to retract.

Mr. Paderewski was present at the Boston performance and took part in the program, presenting the fourth piano concerto of Saint-Saëns. He was present also at the New York performance, again taking part, but presenting his own piano concerto in A minor. It was clear to me that the symphony and the concerto had much in common. Wherefore I ask myself, if the concerto is a successful work, why should not the symphony be? My recommendation is that orchestras whose managers are in no way associated with the composer in the business of recital-giving put the symphony on their programs and test its merits under impartial conditions.

Salmond-Hutcheson Felix Salmond, the violinist, appeared on Dec. 29, giving a program of recitals in association with Ernest Hutcheson, pianist. He, or he and Hutcheson—to observe joint-recital etiquette—enjoyed the enrapt attention and enthusiastic applause of a fine, and I could no doubt say, fairly picked audience. The program comprised the Brahms sonata in F, Op. 99, two movements of the Chopin sonata in G minor, Op. 65, and the Beethoven sonata in A, Op. 69.

For some time now Mr. Salmond has held his ground as a cellist of the first order, and the question may fairly be raised—what is to be done with him? Without dispute he is a brilliant soloist; and yet, he strikes me as too good an artist to be thrown away on a showy virtuoso career. What means more is, that he stands out a remarkable ensemble player. But it cannot be imagined that he will suffer his powers to be put to too obscure use, as they might be, were he to ally himself with some humdrum chamber-music organization. Possibly he and Mr. Hutcheson mean to stick together for a while in the performance of sonatas. Mr. Hutcheson's remarkable preparation of the program of this concert would indicate something of the sort. Well, I shall not attempt to settle such great affairs. For my part, it will be enough

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to say that the hearing of the Beethoven sonata in A was as fresh and surprising an experience as I have had this season. If there exists another work in any department of composition in which form, idea, sentiment, tone, color and instrumental technique all fit better together than they do here, I should like to know what the work is.

Moris Rosenthal, the pianist, appearing with the State Symphony Orchestra, Josef Stransky, conductor, at the Metropolitan House today, presented the Tchaikovsky Concerto in B flat minor. He seemed to me to play with a rousing tone and in a broader style than he did when I heard him a while ago in a recital. His playing seemed somewhat confined by the beat of the conductor. It would be better, I am inclined now and then to think, if pianists would play the familiar concertos without the assistance of the conductor, directing the orchestra themselves; or if they would take a conductor of their own around with them, as singers take an accompanist.

"The Blue Bird" Revived

Special from Monitor Bureau

New York, Dec. 29

LEE SHUBERT presents at Jolson's Fifty-Ninth Street Theater, beginning Dec. 24, 1923, "The Blue Bird," a fairy tale in 14 scenes and two acts, by Maurice Maeterlinck, (translated by Alexander Teixeira de Mattos); staged under the direction of Frederick Stanhope; art director, Watson Barratt; dances arranged by Cleveland Bronner; incidental music from Debussy, Massenet, Mendelssohn and Schumann. The cast: Mummy Tyti . . . Ethel Jackson
Daddy Tyti . . . Stapleton Kent
Tyti . . . Ben Grauer
Milk . . . Mary Corday
The Fairy Berlyne . . . Thais Lawton
Broad . . . John Nicholson
Tito, the Dog . . . Reginald Barlow
Tylotte, the Cat . . . Harold de Becker
Sugar . . . Cleve Solfeus
Milk . . . Catherine Collins
Sugar . . . George Sylvester
Light . . . Virginia Hammond
Granny Tyti . . . Jennie A. Eustace
Gaffer Tyti . . . Walter Walker

Lee Shubert deserves unstinted praise for his revival of "The Blue Bird." If he would cause to be put into effect for an indefinite number of years an annual revival of this play, with a tour of the country included in the request, it would be about as fine a legacy a prominent theatrical man could bestow upon his fellow countrymen. The association of the name of Lee Shubert with the joy and happiness and gratitude that comes to the thousands who attend presentations of this lovely play could not fail to work for good to its producer.

"The Blue Bird" is one of the dozen plays from the millions that have been written that should be offered to delight the public every year. It is one of the real gems of dramatic literature, particularly precious for the theater because it has something to say, not only to the most intellectual in any audience, but it has a definite and satisfying message for a child of five as well. Any one who doubts this last statement should have attended one of the matinees, as the present reviewer did, and have heard the constant expressions of gleeful pleasure from the nearly 500 children present.

A wisely cut version of the play is being used for the present revival at the Jolson Theater. There has not been left a syllable to halt the interest or the action and Tyti and Myti move through their experience of searching for the blue bird (a symbol

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Children's Art From
Vienna to New York

Special from Monitor Bureau

NEW YORK, Dec. 26.—The week-end mood has touched upon art in Vienna. Prof. Franz Ciasek, who instructs, from Monday to Friday, the advanced pupils of the Municipal School of Arts and Crafts in the subtleties of rhythmic design and modern abstractionism, has shaken the dust of the classrooms from his feet each Saturday for these many years, and like the Pied Piper of Hamelin, called the little children, to him for the most important work of the week. Gladly they come, so glad in fact that there is not room enough to hold them all. They range from six to fifteen, and with ready minds and unconditioned imaginations they follow after their enthusiastic preceptor wherever he may lead. The pictorial results of this protracted week-end experiment are to be seen for the first time in the United States

at two exhibitions now current in New York, at the Metropolitan Museum of Art, and at the Art Center. This large exhibition comes from Vienna via London, where it has served to awaken a decided interest in these latter-day methods of art education for children, and it is hoped that on its projected tour of the United States it may arouse a similar impulse among educators to go forth among the little, unsophisticated artists waiting everywhere in such multitudes for just such prompting, and guide them into that wonderful land of creative art. There is nothing startlingly new or radical about Professor Ciasek's school except the way that he lets his pupils play alone in their selection of ways and means of expression, in the distinctly unprofessional way that he administers his friendly, constructive, and stimulating bits of advice. He disclaims rules and discipline of any sort and tries to "take the lid off," while other masters are inclined to clap it on. The school is free and opens its doors each Saturday afternoon to 50 or 60 budding geniuses, taken mostly from the humbler walks of life.

Much of the work is remarkable and is well worthy of study and analysis. Many and varied are the mediums employed and the paintings, woodcuts, carvings, ceramics, etc., show an eager search into the manifold aspects of art expression. In so far as possible the work comes directly into being as the result of each child's power of visual memory and imagination and is carefully watched and directed into the proper channels for right development. In the work of one special child, the transformation from the crude attempts at design at the age of 8 to the subsequently elaborate and beautifully executed woodcuts of four years later is particularly revealing. The large panels of cavalry in full swing, of village fetes and folk scenes filled with information and fun, the tender images of child thought and the naive and quick appreciations of the decorative beauty in everyday surroundings show the tremendous possibilities in giving adequate means of expression to young minds. This is the result of 20 years' thought and experimentation of a firm friend and believer in the latent powers of the child artist. There is every reason to think that the more such stations for young travelers to alight at would enrich not only scores of individual lives but in time whole communities.

R. F.

Mr. Shubert has assembled an excellent cast for this production, one that is in every way worthy and capable for the work in hand. Ben Grauer is the Tyti, and it is doubtful if a better choice could have been made. The part calls for a thoroughly manly boy, who is capable of expressing tender and poetic feeling. Ben Grauer fulfills the requirements. Mary Corday, as the more timid of the children, Myti, is a fitting fellow player. These two children are unusually talented and their careers will be watched with expectant interest. Reginald Barlow and Harold de Becker give almost perfect performances of the parts of the dog, Tylotte, and the cat, Tylotte. Cleveland Bronner has directed the dances and plays the part of Fire, and in both capacities his work is most successful. Credit for thoroughly satisfying impersonations is also due to Ethel Jackson, Stapleton Kent, Thais Lawton, Ingrid Solfeus, and Virginia Hammond.

Frederick Stanhope, who directed the play, and Watson Barratt, the art director, have produced a beautiful play in a manner and with a result that is wholly beautiful.

FRANK LEA SHORT.

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Chicago Public School Art

Chicago, Dec. 20

Special Correspondence

COINCIDENT with the publication of its twenty-eighth annual report, the Chicago Public School Art Society acted as hostess to the midwinter meeting of the art extension committee of the better community movement of the University of Illinois. Professor Hieronymus, community adviser from Urbana, invited delegates from 163 cities and rural communities down state, to view the work of the society.

Illinois is reputed for its greater community schools in the rural districts, many being at a distance from railroads, more than 50 of these schools take into account the life of the neighborhood on the farms, and the mining and manufacturing villages have equal opportunities to suit their needs. While the instruction in landscape planning and gardening, highway planting and corn clubs are part of the better community movement in the country, unlike city work, all state schools meet on the common ground of education in the fine arts. In industrial design, home decoration and planning for the walls. Members of school boards and art instructors joined the procession of guests of the Public School Art Society which listened to Miss Mary MacDowell's opening address in which she told of her efforts to arouse an interest in artistic pleasures among the children of alien employees of the stockyards.

The John H. Hamline model school was first on the program. It is adorned by 161 reproductions of famous pictures, many in color, chosen by the Art Society as appealing to children and decorative to large wall spaces. The funds for the entire undertaking were given by the friends of John H. Hamline. A visit was made to the Libby School in an industrial district, where the children enjoy a memorial collection of 57 reproductions in color of famous paintings. Miss Lucy S. Silke, art director of the Chicago public schools, greeted the visiting committee at the Chicago Normal College. This stately piece of architecture in school building has promoted the appreciation of the arts since its beginnings. The Lindbom Technical High School is outstanding

because of its socializing efforts in the community.

Lorado Taft, chairman of the art extension committee from the University of Illinois, was found at the Art Institute at four o'clock, where he lectured on "Michaelangelo." Later at dinner at the Cordon, Dudley Crafts Watson, director of the Milwaukee Art Institute made a stirring appeal for teaching a community how to use its leisure profitably.

Dr. Hieronymus spoke of the purposes of the Better Community Movement, Art Extension Committee and the lectures, exhibitions, books on pageantry and the community theater as well as advisers, available. The recent competition for "Beauty Spots" in landscapes adjacent to Illinois Highways, resulted in 2000 photographs which were sent to Mr. Taft's studio and from them 100 were chosen to be marked by guide posts and signs on the highways.

The report just published states that 2218 pictures owned by the society are distributed among 173 schools. This leaves 128 Chicago schools needing decorations. Owing to persuasion of the Public Art School Society museum instruction for children was begun at the Art Institute and in 1922, over 13,000 children took part in the classes. The value of pictures is estimated at about \$40,340. Many gifts meet the jury and no collector is more exacting in values than the purchasing committee of the Public Art School Society.

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The new rate schedule is a readjustment, affecting only about five per cent of the one hundred and ninety-five thousand customers who use Edison Service.

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rates because those conditions still exist.

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No increase of revenue to Edison Light is expected from this schedule as a whole, but instead there will be a more accurate sharing of the costs of producing Edison Light by users of the various types of service.

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HOTELS, RESORTS AND TRAVEL



High Lights of 1923

With the ending of the year it becomes appropriate once more to turn to a review of the past, with the possibility that we may be able to deduce from its records some indication of the probable trend of future development, and the making of such a review of the aeronautical field must be a source of peculiar satisfaction to an American at the present time. Still regrettably lagged in a few respects, in other America has come definitely to the fore, and the trans-Atlantic migration of nearly all the recognized flight records is but a symbol of what can and has been accomplished by intensive research and the careful application of its results to practical design.

In seeking to list the major achievements of the year, whether the United States or abroad, there is such a wealth of material from which to choose that it is well to disclaim at once any intention of arranging it in order of importance. The making of such a list as that without permitting the invasion of personal prejudices would be beyond anyone's powers, and it is better not to make the attempt.

Seeking some systematic arrangement, the attempts against world's records in airplanes may be covered first. They give scope for enthusiasm in the present and optimism for the future, for all of the four principal records, those of speed, altitude, distance, and duration, have been raised since last January. The 1923 model of Curtiss racer, in making 266 miles an hour over a straightaway course, kept that record safely all-American and added 30 miles an hour to the maximum of its predecessor as used at the Pulitzer race of 1922. New marks for distance and duration in non-stop flight were set up by Lieutenants MacReady and Kelly, who exceeded by two hours the time of the French team who had previously been recognized as the official holders, and their time in turn was beaten by Captain Smith and Lieutenant Richter, using an ordinary two-passenger observation machine and refueling through a pipe tank at brief intervals through a pipe lowered from another similar airplane flying overhead. It was an extraordinary feat of skill on the part of the pilots and their assistants, but from the purely technical point of view of the airplane designer the somewhat briefer flight of Kelly and MacReady remains the more significant.

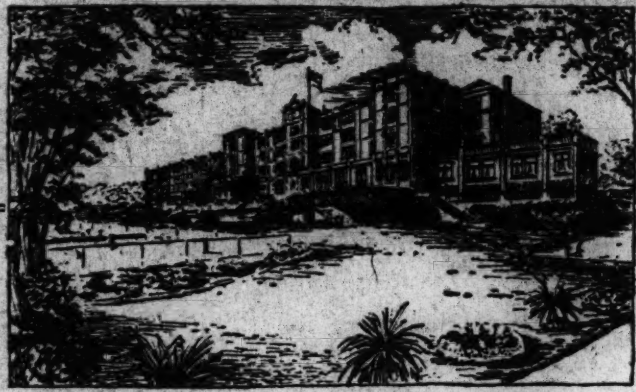
Altitude Progress

At the same time that the duration record was crossing the Atlantic, that of altitude was preparing for a journey in the opposite direction. During the summer a determined assault on the altitude mark was made by Sadi Lacoite, previously known solely as a brilliant pilot of racing machines, and after about a dozen unsuccessful attempts he finally succeeded in rising a few hundred feet above the level reached by Lieutenant MacReady two years ago. Lacoite's feat was unusual in that no supercharger was used, the engine power dropping off in the normal way. The machine was, however, one especially designed for the purpose, having a body of the very smallest possible dimensions fitted with wings of small chord and relatively enormous span, so that the wing efficiency was unusually high. It furnished an interesting illustration of the way in which refinement of the aerodynamic features of the airplane can often be made to balance deficiencies in the power of the engine.

In the domain of cross-country flight, notable achievements were so numerous that it is difficult to pick out a few for illustration without injustice to a score of others nearly or quite as remarkable. The single exploit which stands out above all others is of course the non-stop trip from New York to San Diego by the same officers who hold the record for duration without refueling in flight, a flight of more than 2600 miles in 26 hours and 40 minutes. That feat was without a rival in its class. Among the numerous other trips of somewhat less length, high place should be given to the repeated demonstrations by pilots of the army, navy, and marine corps that ordinary landplanes could be kept in regular service among the islands of the Caribbean and, particularly to the flight of Captain Lanpher's squadron from San Antonio to Porto Rico and back to the mainland.

Landplanes and Speed Races

The range covered by the competitions of the year is suggested by the fact that, leaving the gliders out of account entirely, important events were won by machines having engines ranging all the way from six horsepower to more than 500. The only pure speed events for landplanes which brought out any competition were the Aerial Derby and the Pulitzer Trophy Race, for the French constructors allowed the Coupe Beaumont to go by default. In winning the Pulitzer competition Lieutenant Williams broke all records for speed around a closed circuit, using the same machine which was later to establish the straightaway record to which reference has already been made. The race for the Schneider Trophy, the emblem of the international speed championship for seaplanes, took place off the Isle of Wight. American machines were among the competitors for the first time, and Americans took first and second places by a comfortable margin. Only a few days later a contest of another sort was held in England, when a score of light planes, limited by the rules of entry to engines having a piston displacement of more than 46 cubic inches, or less than one-third that of a Ford, gathered for trial on the flying field at Lympne. Unfortunately no American entries came forward. It will be recalled that that meet was notable for the really wonderful economy and performance displayed by several of the miniature airplanes covering more than 80 miles on an imperial gallon of gasoline (equivalent to about 65 miles on an American gallon), flying at more than



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a mile a minute, and climbing to a height of over two miles above sea level. The fuel, mileage and speed were fully as good as, and in one or two cases distinctly better than, could be secured with motor cycles having engines of the same size. No less striking performance, however, was the stability and controllability of the competing machines, which proved airworthy under conditions distinctly adverse to the operation at low altitudes of any kind of aircraft.

In the field of gliding, as in that of power flight, the state of records was wiped clean during the year. Within its first few days Lieutenant Thoret remained aloft for more than seven hours in a military training plane with the engine stopped, and his time was beaten on several occasions thereafter. The records for altitude and distance, too, both of which have been distinctly more technically significant than has the mere increase of duration, were repeatedly broken, thanks in part to a growing understanding of the technique of glider piloting, and in part to a search for favorable sites which was diligently prosecuted in many parts of the world, particularly in France and northern Africa.

The Largest Airplane
On the technical side, as on that of cross-country flying, there is so much that might be said that it is difficult to say anything. Aside from the production of the record-breaking machines already alluded to and from the attention turned toward the light plane, the most striking development was of course the competition and testing of the Barling bomber, the largest airplane which has ever been flown successfully. Fully loaded, it weighs more than 20 tons. As emphasizing the intimacy of the relation between design and research, it is of interest to see that the designer of the bomber was for a considerable time associated with pure research and was the author of a number of the reports of the British Aeronautical Research Committee, and also that the company which has built the machines that won the last three Pulitzer races and this year's Schneider Cup race is the only one in America that keeps up aerodynamic research division and runs a wind tunnel on its own account.

There have been other designs of great interest, particularly the four-engined monoplane that won the Grand Prix for commercial airplanes in Paris and some of the mail planes built for the United States air mail

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service, but lack of space forbids any detailed analysis of their novel features. In general, the trend toward metal construction and, except where very high speed is required, toward cantilever wings has continued unchecked.

In commercial exploitation all of the work done on the European air lines has been overshadowed, from an American point of view at least, by the continued extraordinary achievements of the air mail. That service, in addition to keeping up the remarkable record of regular operation on the New York-San Francisco route established in previous years, provided for one week the first regular night-flying commercial air service ever attempted. The experiment was attended with complete success, the mail actually being carried from coast to coast in less than 27 hours on one occasion and 30 hours being beaten several times, and was abandoned only on account of lack of funds. It is hoped that it can be renewed, and that the night service can be made continuous in the near future.

WARNING IS GIVEN TO UNDERWRITERS
MONTREAL, Que., Dec. 23 (Special Correspondence) The Canadian Government, in response to the demands of the trading interests, has decided

to take action to secure the abolition of the discriminatory rates charged by marine underwriters on ships and cargoes using eastern Canadian ports; discriminatory, that is, as compared with the rates between Europe and American ports. The British North American warranty, a special clause inserted in marine insurance policies, provides for special rates on ships trading to Canadian Atlantic ports except Halifax, Louisbourg and Sydney for the purpose of coaling.

In October, 1922, a resolution in these special rates was made, but it is claimed that with the improvements to the aid to navigation made on the coast and in the St. Lawrence the underwriters should quote rates on a parity with those to American ports. The Dominion Marine Department now announces that unless the underwriters meet the demands of the trading interests, the Government will inaugurate a state system of insurance for ships in the Canadian trade. It is believed that the underwriters may make further concessions to liners equipped with directional wireless and officers of large experience in the Canadian trade, but will not do so in the case of tramps.

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10 units Cherbourg. One Class Cabin.
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HOTEL PURITAN

FAIR VOLUME AND
STEADY PRICES IN
FOOTWEAR TRADEOutlook for Coming Year En-
couraging—Leather Buying
Still Cautious

Present conditions in the shoe trade are encouraging and the feeling prevails among manufacturers that the coming year will be an active one. Orders in sight at the present time are considered sufficient to keep the majority of the plants busy well into the summer months.

Footwear of value, but moderately priced, will evidently feature the coming season. Cheap shoes lacking in service qualities no longer attract the attention of buyers of reputable distributing houses.

Prices remain fairly steady, although there have been slight advances noted in the low-grade staples. It is quite likely that a stronger tone will develop after a fair proportion of the initial business of the year is looked, since the underlying trend appears to be upward.

All shoe factories throughout the country are working on a reduced output schedule, but nevertheless the volume produced exceeds the dull season of a year ago.

Sole Leather Outlook

Sole leather tanners report new business fairly active, with a disposition to venture beyond immediate wants. New York and Philadelphia tanners say that though the demand has not yet assumed old-time proportions, the occasional booking of orders for future shipment is encouraging.

Seaton tanners report trading frequent, sales averaging larger and prices holding steady at last quotations. Current prices follow:

Standard grades heavy oak steer backs, 47¢; medium weights, 46¢; 45¢; lightweights of the same, 35¢; 40¢; selected flinders, 75¢; 80¢; Texas X bends, 60¢.

Oak calf has a daily active demand, several carloads changing hands each week. Prices are firm, with the trend upward, as follows:

Single shoulders, mediumweight 26¢; 30¢; double shoulders, heavy, 30¢; 32¢; prime oak bellies, 19¢; 22¢; medium and light bellies, 16¢; 18¢.

Union sole leather tanners of Boston, Philadelphia and New York are having a fair business. Quotations follow: Union heavy steer backs, 42¢; 45¢; mediumweights of same, 38¢; 40¢; heavy cow backs, 37¢; 39¢; No. 1 union bends, 58¢.

Union calf has a demand which on some days cleans up certain grades. Prices are strong, but no advances have yet been obtained. Last quotations follow: Standard tanners' heavy shoulders, 26¢; 28¢; prime heavy bellies, 16¢; 18¢. Heads move slowly, quotations flexible, at 10¢ to 12¢.

Calf Skin Market Steady

Boston calf skin dealers regard conditions as excellent. Buyers are shopping around, taking small lots and figuring on sizable contracts. Prices are unchanged but not established and run as follows:

Choice plump chrome colors, 42¢; 45¢; medium weights, 35¢; 40¢; middle grade, all weights, 29¢; 34¢; lower selections, 18¢ to 25¢.

Although the demand for side upper leather is limited to present requirements, there are well defined indications that the spring's business will be active. Prices are firm, and production increased.

Following prices were obtained during the week ending Dec. 29: No. 1 grade plump elk, 32¢; No. 2 grade medium elk, 24¢; No. 3 grade lower elk, as per weight, 15¢; 20¢; choice chrome sides, 20¢; 22¢; choice chrome sides, 21¢; 23¢; cheaper run of chrome sides, 14¢; 15¢; bark and combination tannings, No. 1, 23¢; 28¢; medium grades, 16¢; 20¢; bark and combination lower grades, 8¢; 14¢.

Novelty leather is firm in price but the uncertainty regarding colors makes buyers hesitant. Boston and Chicago tanners report the call for staple tannings, though ordinary at present reflect a promising future.

Patent Leather Quiet

Patent leather business during the week under review was quiet, but as bookings for spring shipment are fairly large, and the product still popular, tanners and dealers will start the new year confident that their output will be wanted.

Prices are unchanged. The call, however, is largely for medium and lower grades. Top grades patent sides (chrome), 40¢; 45¢; chrome sides, 30¢; 35¢; better selections patent hips, 40¢; 45¢; lower grades have a range of 30¢; 40¢; top grade patent leather, first quality, 27¢; 32¢; medium grades, 25¢; 30¢; patent calf skins, 55¢; 60¢; prime selection of seconds, 40¢; 50¢; cheaper run of patent calf skins, 25¢; 30¢; fancy patent calf rules, 65¢; 70¢; medium and 50¢; 55¢. Lower sort is 20¢ to 30¢.

All patent leather markets report encouraging conditions, though the foreign demand is irregular.

No Improvement in Kid

Glazed kid—Glazed kid tanners report no special business for the year and demand; top grades are slow and the call for medium and lower selections move daily, but lack volume. Prices are steady, although below a profitable basis.

Kid stock brought the following figures last week:

High grade, small spread, glazed kid, 70¢; 80¢; choice medium, 60¢; 70¢; 40¢; 45¢; A grade featuring in the demand, 25¢; 30¢; lower sort, 15¢; 20¢; job lots, 10¢; 15¢; choice selection of black kid, 60¢; 70¢; medium, 35¢; 40¢; third, 20¢; 30¢; a still lower sort, 12¢; 15¢, and job lots from 6¢ to 10¢.

Tanners of this country are considerably agitated over the finished leather of various kinds which has been coming from foreign tanneries at prices quite prohibitive to the exploiting of domestic tanned stock, and tanners have visited Washington to lay the matter before the tariff committee. It is reported that this question will receive the immediate attention of the committee and American tanners are awaiting developments.

CENTRAL'S CAPITAL INCREASE

WASHINGTON, Dec. 31.—The New York Central Railroad was authorized today by the board of directors and mission, to increase its common capital stock by \$1,500,000. Old stockholders will be paid \$1.50 for each share of the new issue at par in amounts proportionate to their present holdings.

CONTINENTAL MOTORS' EARNINGS

Continental Motors reports a net profit of \$1,977,453 after interest, depreciation, and federal tax for the year ended Oct. 31, 1923, equal after preferred dividends, to \$1,688,945 shares, no par, common, compared with \$1,469,344 or 90 cents a share, on 1,666,845 shares, \$10 par, outstanding, in the previous year.

CAROLINA, CLINCHFIELD & OHIO

PUBLIC CONVINCED
SEASON OF FAIR
PROSPERITY AHEAD

The new year opens with the public mind rather generally convinced that a season of fair prosperity is in store for the American people, says the National City Bank of Chicago. The effect of such a sentiment is very great and has been seen in part on the known strength of the bank position, continued employment, and wage earning classes, the high purchasing power reflected in a healthy holiday trade and improvement in the farmer's position, the fine showing made by the railroads and the satisfactory business done by some of the basic industries.

The larger bookings of steel with the numerous inquiries for cars and various railroad supplies, together with the increased demand for structural shapes have made for better feeling throughout the middle west.

Prevailing trade conditions show that buyers are still operating conservatively and have no intention of overdoing things, or assuming more than reasonable business risks. High temperatures have been somewhat reduced demand for winter merchandise.

On the other hand, weather conditions in December were ideal for the quick clearing of freight and inward movement for the railroads to give shippers as good service as they ever enjoyed in the winter season.

CANADA FORESEES
GOOD VOLUME OF
BUSINESS IN 1924

Steady Growth in Basic Industries and External Trade Is Indicated

OTTAWA, Dec. 31 (Special).—The probable trend of business in Canada for the first six months of 1924 is distinctly favorable, since developments during the latter half of 1923 indicate that the wheels of industry will be kept moving fairly fast until at least the first of July. After that much will depend on the crops.

Railroad Outlook Bright

The railways, which are the largest single employers of labor in the country, moved 35,000,000 bushels more of grain to the head of the Great Lakes during Oct. 1 and Dec. 15 than they did during the corresponding period in 1922, and yet they never before had so big a surplus crop to be moved as they will have after Jan. 1. The grain market on Canadian Pacific lines up to Nov. 30 showed an increase of 28 per cent over that of any other year in its history. With such a volume of new traffic ahead of them, the roads are sure to have good earnings during the first half of 1924. This means a big payroll, probably \$100,000,000.

Mining will have another good year. The railways, which are the largest single employers of labor in the country, moved 35,000,000 bushels more of grain to the head of the Great Lakes during Oct. 1 and Dec. 15 than they did during the corresponding period in 1922, and yet they never before had so big a surplus crop to be moved as they will have after Jan. 1. The grain market on Canadian Pacific lines up to Nov. 30 showed an increase of 28 per cent over that of any other year in its history. With such a volume of new traffic ahead of them, the roads are sure to have good earnings during the first half of 1924. This means a big payroll, probably \$100,000,000.

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Glazed kid—Glazed kid tanners report no special business for the year and demand; top grades are slow and the call for medium and lower selections move daily, but lack volume. Prices are steady, although below a profitable basis.

Kid stock brought the following figures last week:

High grade, small spread, glazed kid, 70¢; 80¢; choice medium, 60¢; 70¢; 40¢; 45¢; A grade featuring in the demand, 25¢; 30¢; lower sort, 15¢; 20¢; job lots, 10¢; 15¢; choice selection of black kid, 60¢; 70¢; medium, 35¢; 40¢; third, 20¢; 30¢; a still lower sort, 12¢; 15¢, and job lots from 6¢ to 10¢.

Tanners of this country are considerably agitated over the finished leather of various kinds which has been coming from foreign tanneries at prices quite prohibitive to the exploiting of domestic tanned stock, and tanners have visited Washington to lay the matter before the tariff committee. It is reported that this question will receive the immediate attention of the committee and American tanners are awaiting developments.

CENTRAL'S CAPITAL INCREASE

WASHINGTON, Dec. 31.—The New York Central Railroad was authorized today by the board of directors and mission, to increase its common capital stock by \$1,500,000. Old stockholders will be paid \$1.50 for each share of the new issue at par in amounts proportionate to their present holdings.

CONTINENTAL MOTORS' EARNINGS

Continental Motors reports a net profit of \$1,977,453 after interest, depreciation, and federal tax for the year ended Oct. 31, 1923, equal after preferred dividends, to \$1,688,945 shares, no par, common, compared with \$1,469,344 or 90 cents a share, on 1,666,845 shares, \$10 par, outstanding, in the previous year.

CAROLINA, CLINCHFIELD & OHIO

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CAROLINA, CLINCHFIELD & OHIO

STEEL INDUSTRY'S
DEVELOPMENTS IN
1923 SATISFACTORYGood Profits, Stable Prices,
Little Labor Trouble and
Big Orders in Sight

NEW YORK, Dec. 31 (Special).—The steel industry has passed through a very satisfactory year. Earnings of steel makers have been notably good; prices have been comparatively stable; labor troubles have been at a minimum; railroad transportation has been virtually faultless; cancellations of contracts have been almost unknown; stocks in the hands of consumers are unusually low and there is a tremendous amount of business in sight that must come out the first half of 1924.

The year just past will stand out as one of large production. Pig iron output has been well over 40,000,000 tons, a record for all time. The previous high having been in 1916 with a total of 39,019,123 tons. Steel ingot output has been over 43,000,000 tons and may increase during the previous year of 43,519,200 tons in 1917. Previous production records were made in war time, and it was believed that it would take a decade or more before peace time requirements equaled the war output. However, in only five years after the close of the war new highs have been made.

Prices Above 11-Year Average

The record for a single month's output in both pig iron and steel ingots was attained in May of this year with pig iron production of 3,538,486 tons and with steel output of 4,155,800 tons. This was the highest monthly output in the industry's history. The steel makers were generally far behind in their deliveries and were working strenuously to get steel made. Export business was being done in order to satisfy domestic demand. It was purely a seller's market.

The price of steel throughout the year has been 85 cents a ton higher than the average price for the last 11 years, this embracing the peace time year of 1913. Prices are thus determined by figuring a composite price for the year as based on 14 principal iron and steel commodities. The 11-year average price was \$43.67 a ton and the average for 1923 was \$44.55. The highest price for a year during this period, and in fact for all time, was in 1917, with an average of \$70.10 a ton, while the lowest for that stretch was in 1913 at \$28.32. Thus the price of steel in the last year has been about 55 per cent of that in 1917. Just as May of 1923 was the record month of the year as to production, so did it represent the peak of prices, the composite price for that period averaging \$47.52 per ton.

Jobs' Profits Large

The year in steel has been unusually profitable for the jobbers. When the mills could not give prompt deliveries in the spring, huge tonnages were hoisted from the warehouses, sometimes in 1000-ton lots. One jobbing concern, with warehouses in six large cities, has had the most prosperous year in its history, and has just paid out bonuses to employees in proportion.

The end of 1923 closely parallels that of 1922 in that orders started to increase toward the close of the year, instead of slowing down, which is usually normal; and in both cases much business was in sight after the turn of the year.

The most important change in the industry was the elimination of the 12-hour day, which has been brought about in most of the large mills. Not only is it a humanitarian move, but it is already attracting a new class of workmen to the industry.

It is reported that in the Cleveland district college graduates are entering the steel business in large numbers, being willing to work from the slag pit up, inasmuch as there are only eight hours of fatiguing work instead of 12.

Though it was first estimated that the costs of working in the mills advanced \$3 a ton by the shorter hours, it is probable that the increase has been only half that.

Government Investigations

Numerous government hearings and investigations have inconvenienced the steel makers somewhat, but a permanent embarrassment is expected. Hearings on the Pittsburgh plus system of selling steel have been many and prolonged, but so far no real damage has been done because of the agitation against the system.

Another investigation has concerned the purchase of the Lackawanna and Middlesex by the Bethlehem Steel Corporation on the grounds of possibly restraining trade. Some have maintained that inasmuch as the Steel Corporation has been declared legal the new Bethlehem combine must be decided so.

There is a difference, however, inasmuch as the corporation was made up largely of non-competing concerns, whereas the companies in the Bethlehem combine made largely the same commodities and were in close competition. Investigations in both instances will be continued in 1924.

The chief development in the last week has been the renewal of foreign steel competition in the United States. An American steel producer has been obtained European steel plates at an equivalent of 2c a pound, Pittsburgh, whereas the domestic price is 2 1/2c. Pittsburgh, however, no foreign steel material has yet been accepted except cast-iron pipe to the Pacific coast.

Scrap Prices Strong

Iron and steel scrap is the strongest steel commodity. Not only have large American mills been buying, but there has arisen a sudden demand from Italy, Germany, France, Spain and Belgium, and Americans could supply 100,000 tons to these. However, the highest price offered has been \$29 a ton, c. i. f. Europe, and the demand is not likely to hold their old material for consumption here, at prices which they expect will soon be higher. Heavy melting steel scrap sells at \$12 a ton, delivered to Pittsburgh, which is only about \$2 a ton under the price of basic pig iron.

The automobile makers have been buying steel in earnest. The General Motors Corporation is credited with having taken 100,000 tons for the first quarter and the Willys Overland interests are awarded 17,000 tons for the new building of the American Telephone & Telegraph Co. in New York, and the tower for the Chicago Tribune will take 11,000 tons. Two contracts were recently awarded at New York, at around \$85, erected, which is about \$5 a ton under the recognized price.

Non-Ferrous Metals

Holiday aspects prevail among the non-ferrous metals. Copper has become a shade easier because of the sharp drop in prices at London, amounting to 2 1/2 cents on Friday, and because of the complete absence of orders. Considerable copper can be obtained at 13c delivered, though most of the stock is still named 13 1/2c.

It is now believed that the Copper Export Association, which will be segregated with four or five of the large producers remaining, though no official announcement has been made.

Lead still tends higher, both in ore and pig lead. The minimum price of ore is \$108 a ton, compared with \$95 a ton a fortnight ago. Pig lead has sold at 8 1/2c, New York, a gain of 1/2c, and East St. Louis metal goes at 7 1/2c. New buying has been light but shipments on old contracts with a great volume of production will be increased because of the more attractive prices.

Zinc has firmed a trifle, selling at 63c per pound, East St. Louis, compared with 62 1/2c a week ago. The time is near when Great Britain must buy copiously. Tin was weaker at the close of the week, selling at 46 1/2c a pound. The world's supply is increased about 1500 tons in December.

FUTURE BUSINESS
DEPENDENT UPON
FOREIGN MARKET

President of American Bankers Association Reviews Situation

Walter W. Head, president of the American Bankers Association, has written an interesting review of business for the year 1923 and forecast for 1924 in which he says in part:

The outlook at the opening of the year just closed—1923—was for a year of good business. Looking backward, we must recognize that, although over-optimistic expectations were not realized, reasonable hopes for a year of progress were amply fulfilled.

The favorable course of business was primarily the result of active domestic demand for goods, a domestic demand sufficient to offset the depressing effect of unfavorable foreign conditions. The price of raw materials and finished products were reduced to a point not out of line with current demand and continued free production was therefore required to replenish the large inventory of the farmer and to some extent, thereby aided retail and wholesale trade. In the cities a tremendous construction program was carried out, the consequent demand for building materials which produce building materials and related commodities.

The position of the farmer generally improved during the year, although the price of wheat farmers continued to be embarrassing. Higher prices for some agricultural products, and a tremendous crop corn, increased the purchasing power of the farmer, and to some extent, thereby aided retail and wholesale trade. In the cities a tremendous construction program was carried out, the consequent demand for building materials which produce building materials and related commodities.

Inflation Prevented

WEEK'S REVIEW OF
CHIEF EVENTS IN
BRITISH FINANCEStocks Slowly Recovering From
Slump — Cotton and Ship
Trades Not Cheerful

By Cable from London Bureau

LONDON, Dec. 31.—Stocks here in the last week have continued gradually to recover from the slump of 10 days ago. The upward movement, however, has been slow, and transactions have been restricted, partly owing to the Christmas holidays, but more to the political uncertainties prevailing.

Nevertheless, buying orders have predominated, not only in the gilt-edged market, where the 5 per cent war loan is once more over par, but also in industrial, including textiles and engineering, iron and steel shares. Rubber shares are also generally higher.

This recovery still leaves the market slightly lower than on Dec. 17, up to which date the Bankers' Magazine has made its annual analysis of the rise and fall of financial securities, but the difference is insufficient to vitiate the general conclusions drawn.

"During the 12 months a net fall in capital values totaling £30,000,000 has taken place. Although up to the end of April, last, the same groups of investments had shown an advance of no less than £260,000,000.

This falling off is associated with the raising of the Bank of England rate from 3 to 4 per cent last July, but it has gone on at an enhanced pace since last October, when the general election here was first mooted.

Canal and Dock Shares Up

This is in striking contrast to what occurred in the preceding 12 months, when a rise of £712,000,000 took place in the same securities, about half of this being in fixed interest stocks and the other half in variable dividend stocks.

This year the net movement has been chiefly in variable dividend stocks, though the gilt-edged market has also participated in the deduction since the peak of last April.

Among the representative stocks which have risen in the last year, the most noticeable are insurance shares, canal and dock shares, and nitrate company shares, which are up 12 1/2 per cent, 12, and 10 per cent, respectively. Those which are down include the iron, steel, and coal group, where shares of 14 selected companies show an average depreciation of 15 per cent, while five shipping company shares are down by 14 per cent, and company shares by 22 per cent, and six copper shares by 13 per cent.

In the exchange market during the week interest has chiefly centered on francs, which last Thursday made a new low record of 85.35 to the pound sterling, from which, however, some recovery has since occurred. It is noted in this connection that, as yet, no information has been received from the French government as to the results of the monetary reform, which has been published here by the Macmillan Company, declares confidently, that having regard to the French financial position, France's exchange must upon the whole continue to decline "until the commodity value of francs due to the rentier has fallen to the proportion of national income which accords with the habits and mentality of the country."

Forcing the Rupee Upward

The rupee exchange has also attracted notice. During the week the full text has reached London of the important statement made in India early in the month by Sir Basil Blackett, who has charge of the finances of that country. His main points are that, while the Government of India has no intention to force the rupee exchange up to 2s.—the nominal official rate—at present, the goal to which they are working is a gold exchange standard, which they are confident can be reached eventually.

This pronouncement is important in connection with the movement of rupee exchange, which for some time has been in response to the enhanced demand for currency to finance the Indian export trade. Blackett was careful to add "the whole tenor of my remarks has been to betoken the wisdom of attempting to speak too confidently about the future or to act in anticipation of events."

Regarding the rubber situation, London stocks are now about 60,000 tons, being 12,000 less than a year ago. Deliveries from London the previous week were the biggest for a number of months, amounting to more than 2000 tons. With the improvement of the rubber price here to 1s. 2 1/2d. a pound last week, the interest in this community has revived, and the extent to which American buying takes place is being carefully watched, for upon this largely depends the future course of the market.

Cotton Trade Losing Money

Regarding the situation in the cotton trade, a statement was made Friday in Manchester by Sir C. Macara, as chairman of the Provisional Emergency Cotton Committee, to the effect that the new year is expected to open with a surplus of something like a million sterling weekly. Showing what was being done to deal with a corresponding increase in the demand for cotton, the letter from Comte Desmoulin, head of the Belgian Cotton Spinning Association, reporting the successful introduction of control of the cotton industry in that country. The international Cotton Bulletin, in this connection, states that despite the shortage of 2,500,000 bales in the cotton crop, the demand for cotton has increased six months' supply for their own market.

Shipbuilding reports here are generally not cheerful reading, but despite the depression in the Clyde yards, the business of the Glasgow Shipbuilding Co. has been going on prosperously. Returns for the last year show a total of £7,000,000 being deposited of which £2,000,000 is in small accounts. There are now 337,000 accounts open in this concern, while the total balance to the credit of depositors is more than £20,000,000.

GRAIN MARKET
HAS STEADY TONE

CHICAGO, Dec. 31.—Wheat prices advanced today during the early dealings. The opening, which varied from unchanged figures to 1/4c higher, with May 1.07 1/2 and July 1.06 1/2, was followed by moderate gains all around. After opening unchanged to 1/4c higher, May 74 1/2 and July 74 1/2, corn reacted somewhat from initial top figures. Oats started a shade to 1/4c higher, May 45 1/2 and later continued firm. Provisions were steady.

NEW SOUTHERN PACIFIC BRIDGE

YUMA, Ariz., Dec. 31 (Special).—The Southern Pacific Bridge Co. has just completed steel work upon a single-span bridge across the Colorado River at Yuma. It now is making necessary rail connections, with electrical changing of the depot and yards on Arizona side, at a gross cost of \$5,000,000.

DIVIDENDS

Directors of Eastern Steamship Lines declared an initial quarterly dividend of 10 cents per share on the preferred stock, payable Jan. 1 to stock of record Jan. 1.

John W. Thred, Company has declared a quarterly dividend of 2 per cent on Class A and B preferred stocks, payable Jan. 2 to stock of record Dec. 21.

Reynolds Spring Company declared the regular quarterly dividend of 50 cents per share on the preferred stock, payable Feb. 1 to stock of record Jan. 1.

Non-Ferrous Metals

Holiday aspects prevail among the non-ferrous metals. Copper has become a shade easier because of the sharp drop in prices at London, amounting to 2 1/2 cents on Friday, and because of the complete absence of orders. Considerable copper can be obtained at 13c delivered, though most of the stock is still named 13 1/2c.

It is now believed that the Copper Export Association, which will be segregated with four or five of the large producers remaining, though no official announcement has been made.

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This falling off is associated with the raising of the Bank of England rate from 3 to 4 per cent last July, but it has gone on at an enhanced pace since last October, when the general election here was first mooted.

Canal and Dock Shares Up

SPECIALTIES AND NEW YORK STOCKS

OILS DOMINATING MARKET INTEREST

Railway Issues Also Are More Active on New York Stock Exchange

Stock prices displayed a firm tone at the opening of today's New York stock market. Cash sales for the purpose of establishing income tax losses totaled 2500 shares in the first five minutes of trading. Initial buying was most effective in the oil, the gains, however, being of a nominal character.

The early demand was most effective in the low-priced oil, northwestern rails, and miscellaneous specialties. Gains of 1 to 2 1/2 points were recorded by more than a score of issues in the first half hour, including St. Paul preferred, Chicago & Northwestern, Frisco common, Southern Railway, Allied Chemical, Consolidated Gas, Atlantic Refining, and others.

There were a few heavy spots, notably Corn Products and Cuba Cane Sugar preferred, each of which was sold off. Foreign exchanges opened lower.

Market Is Strong

The market was generally strong in the morning with the low-priced rails, oil and chemical issues making the best showing.

Cash sales for income tax losses were in considerable volume, embracing 100 different stocks, among which were U. S. Steel, Du Pont, National Lead, American Locomotive, Bethlehem Steel, American Sugar, Stewart Warner, Union Pacific and Chicago & Northwestern.

Panhandle Producers & Refiners preferred jumped 6 1/2 points. Producers & Refiners 3 1/2, Willamette preferred 2 1/2, American Lumber preferred 2 1/2, and Atlantic Refining and "Roo" 2 each. Call money opened at 6 per cent.

Active selling of Davison Chemical carried it down 5 1/2 points, and Houston, Marland and Invaluable Oil also were heavy, but the market otherwise was responsive to the rise in rail by United States Steel and a gain of 3 points to a new high figure for the year in Southern Railway. Sales to establish tax losses were expanding cash transactions occurring in 150 different issues.

Bond Trading Broad

Bond trading was unusually broad during the forenoon today. Railroad mortgages generally were strong, good buying being particularly evident in the New Haven and Denver. Rio Grande issues, a considerable list of the adjustment bonds of other roads also recorded moderate advances.

The St. Paul issues reacted slightly from their high point in the forenoon. Atlantic City Company bonds sold lower on failure of the high bidder for the company's assets to extricate his option.

Foreign bonds were unusually active, but prices were rather irregular. Mexican issues moved forward on the assumption that the initial payment of interest after a long lapse will be made soon after the first of the year. There were few transactions recorded for U. S. Government bonds, but the price levels held steady.

MONEY MARKET

Current quotations follow:

Call Loans	Boston	New York
Overnight	6 1/2	6 1/2
Outside call paper	6 1/2	6 1/2
Year money	6 1/2	6 1/2
Commercial paper	6 1/2	6 1/2
Indiv. adv. col. ins.	6 1/2	6 1/2

Clearing House Figures

Exchanges	Boston	New York
Prime clearing	\$37,000,000	\$371,000,000
Exchanges for year	\$1,853,000,000	\$9,000,000,000
Exch. for year	\$1,853,000,000	\$9,000,000,000
P. R. bank credit	\$5,455,557	\$1,000,000,000

Acceptance Market

Prime	60 days	90 days	120 days
Under 30 days	4 1/2	4 1/2	4 1/2
Under 30 days	4 1/2	4 1/2	4 1/2
Under 30 days	4 1/2	4 1/2	4 1/2

Foreign Exchange Rates

Currency	Current	Previous	Parity
French franc	165.14	165.12	165.12
Belgian franc	135.14	135.12	135.12
Swiss franc	147.14	147.12	147.12
Italian lire	1936.14	1936.12	1936.12
Spanish peseta	166.14	166.12	166.12
Portuguese escudo	200.14	200.12	200.12
Japanese yen	154.14	154.12	154.12
Chinese dollar	2.48	2.48	2.48
Indian rupee	15.14	15.12	15.12
Thai baht	24.14	24.12	24.12
Siamese baht	24.14	24.12	24.12
Indonesian dollar	1.50	1.50	1.50
Philippine peso	48.14	48.12	48.12
Peruvian sol	7.00	7.00	7.00
Ecuadorian sucre	25.00	25.00	25.00
Venezuelan bolivar	20.00	20.00	20.00
Colombian peso	100.00	100.00	100.00
Argentine peso	16.67	16.67	16.67
Uruguayan peso	35.00	35.00	35.00
Chilean peso	80.00	80.00	80.00
Ecuadorian sucre	25.00	25.00	25.00
Venezuelan bolivar	20.00	20.00	20.00
Colombian peso	100.00	100.00	100.00
Argentine peso	16.67	16.67	16.67
Uruguayan peso	35.00	35.00	35.00
Chilean peso	80.00	80.00	80.00

NEW YORK CONCERN PASSES DIVIDEND

NEW YORK, Dec. 31.—Directors of New York Concern today passed a dividend of 1 per cent on the quarterly dividend of 1 per cent on the 1 per cent common stock.

The dividend was adopted with respect to dividends because of increased expenditures required for enlargement of the reserve fund.

NEW YORK STOCKS

(Quotations to 2:30 p. m.)

Open High Low Last

Admiral 104 104 104 104

Alcoa 104 104 104 104

Alumina 104 104 104 104

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CALIFORNIA
Oakland
(Continued)
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Established in 1873
"Oakland's Oldest Dry Goods House"
HOLIDAY STOCK IN FULL ASSORTMENT
"It's the best and costs no more"
Clay at Fourteenth and Fifteenth Streets
OAKLAND

Opwells
Clay, 14th and 15th Sts., Oakland
The Store of Satisfactory Gifts

CALL UP OAKLAND 448
-F-
Contra Costa Laundry
14th and Kirkham Streets
TO SECURE HIGH GRADE WORK
We wash your garments neatly and new as before without extra charge
Daily Wagon Service Berkeley, Alameda, Oakland

BAGGAGE
for your every need will be found in our unusually large stock at
LOW PRICES
We are exclusive agents for Hartmann and Indestructible Wardrobe trunks.
Quality Trunk Co.
and Oakland Trunk Factory
1310 and 1414 Broadway, Oakland

"My Business Is Picking Up"
CLEANING AND DYEING
HEWITT'S MENDING BUREAU
Repairs, retires, alters, and mends your clothes to your satisfaction—try it.
PHONE PIEDMONT 1082 AND
Let HEWITT Do It
Eight hour auto service—Oakland & Piedmont

STRAW
HARDWOOD COMPANY
VENEERED PANELS
HARDWOOD LUMBER
WALLBOARD
HARDWOOD FLOORING
Oakland

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Pianos—Players—Phonographs
ALL STANDARD INSTRUMENTS
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AMERICAN FUEL OIL

VICTORIA, B. C., Dec. 19 (Special
 Correspondence)—American fuel oil
 imported into British Columbia will
 be taxed at the rate of 1/2 cent a gallon
 under a law passed by the British
 Columbia Legislature. While mem-
 bers of the Government declared in
 the Legislature that this tax is for
 revenue purposes only, its imposition
 follows a strenuous agitation by coal
 mining interests for protection against
 American oil. The new levy is not
 expected to provide very substantial
 protection for the coal industry which
 has suffered seriously from the com-
 petition of the imported American prod-
 uct.

In the last 10 years \$50,000,000 has
 been sent out of this Province to pur-
 chase American oil, according to
 figures laid before the Legislature by
 William Sloan, Minister of Mines. He
 added that he had been informed re-
 cently that American oil is being
 dumped into British Columbia. The
 price of fuel oil here now is so low
 that a tax of 1/2 cent a gallon could
 not possibly make the price pro-
 hibitive and could not, as some in-
 terests feared, cripple British Colum-
 bia industry which is using the prod-
 uct, he declared. The new levy on oil
 is expected to raise a revenue of \$400,
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ART NEWS AND COMMENT

The Pennsylvania Academy's Exhibit of Persian Paintings

Philadelphia, Dec. 27. Special Correspondence. MAGNIFICENT loan collection of Oriental art, secular and religious, revelatory of the peoples and their culture, has been placed on public view in the galleries of the Pennsylvania Academy of the Fine Arts. The collection, which is said to be the largest in America, and exceeded in value only by that in the Boston Museum, contains more than 600 paintings and illuminated manuscripts from the art of the sixteenth, seventeenth, eighteenth and nineteenth centuries in those Asiatic countries which, at some period during their early development, came under the influence of Persian culture.

Celebrated for her copyists, Persia absorbed the art ideas of many lands—of Egypt, Assyria, India, Turkey, Greece, and Rome. The Italian influence, which began to filter through Persia art of the seventeenth and eighteenth centuries, brought with it European Christianity. It is curious that, until the advent of Italian art ideas, the Persians absorbed, yet dominated the culture they imitated. They drew from them that which might be readily assimilated, thus enriching their own artistry, but never weakening it. With the advent of the Italian motifs, there came at first an amusing adaptation of Persian types to European vestments, and later a complete subjugation to an alien art. Of the former type is "Lady in European Dress," a seventeenth century Mughal rendering. Especially notable are the diminutive landscapes in the upper corners.

European Influences. It is quite possible that the development of the landscape in Persian art may also be traced to European sources. Its use in the work of the sixteenth century was purely decorative, as part of the intricate medley of figures which, in decorative quality, approximates the sumptuous beauty of the Persian tapestries and rugs. Many stories were packed into a single miniature. This division of story element was also admirably suited to the Persian delight in division of composition through the intricate of square or rectangular segments. These appear as arbitrary elements, much as similar discords are employed by the modern musician. In fact, Persian art was closely akin to Persian music—intensely individualistic. "Musical Modes" were the painter's visualization of sound. To-day we hail the color organ as a unique idea, yet, at the height of their art development, the Indo-Persians felt the kinship between sound and color. They created in color rhythms which they believed expressive of the mood of the spiritual divisions of the Hindu year.

In fact, Oriental art marks the union of sound, color, and the written word. Art antedates calligraphy. In this ancient world it was fundamental, not ornamental. Few who refer to art as "a universal language" appreciate our debt to the first cave paintings of primitive man the forerunners of a written tongue. Thus, art and literature are inseparably created, although, at the present time, we are endeavoring to surmount them. In Persia calligraphy became so identified with art and art with calligraphy that one complemented the other, not only in the visualization of the text, but in the actual structure of the paintings.

The Arts of the Mughal and Rajput painters were two developments which marked the passage of art from Persia to India. Persia, through the Timurian dynasty. The Mughal painters were a courtly group, flourishing under the patronage of kings. Timur, one of the first to encourage art and thus spread abroad the Persian influence, imported many Chinese artists to embellish his palaces. The fineness of their technique at first appealed to the Persians, and was adopted as an integral part of their own art traditions. Barbar, a descendant of Timur, founded the Mughal empire upon the basis of Persian culture, having brought to India the library of his ancestors.

The Rajput Artists. The Rajput artists, however, were painters of the people. Their art became not only popular, but vital to the community, a distinction seldom encountered in the history of art to the world. They objectified legends, religious stories, and contemporary customs, rendering their work a visual library for the common people. One of the fascinating revelations of their day may be found in "The Spring Festival," where an Indian princess and her ladies disport themselves in an amusement park. Some revel in the motion of a swing, while others enjoy an ancient Ferris wheel. There is about the work of these Rajput painters a naturalism which, though still under the dominion of Oriental conventionalization produced the realism of its day.

Mughal paintings do not unbend. They are essentially of the court. Yet, with their advent, human character entered Persian art, and the old type figures vanished. From father to son, from master to pupil, line sketches of nobles and priests were handed down, cherished, held sacred. Thus, centuries later, accurate portraits might be obtained of personages whose names had become almost legendary. Through this hoarding of studies from life, the Mughals amassed a wealth of historical portraiture unparalleled by their immediate Oriental contemporaries.

The gradual development of Oriental art from the intricate textile-like decorations of sixteenth century Persia, to the quasi-realism of the eighteenth century Mughals marks a definite trend toward simplification and verisimilitude. Landscape began to make itself felt. The story-telling element became less involved. Doubtless the Mughal fondness for the portrayal of individuals aided materially in focus-



In the Persian Painting Exhibit at the Pennsylvania Academy

Left—"Deter, Wagir Kahn," Mughal, Late Seventeenth Century.
Right—"Three Learned Mullahs Seated," Mughal, Eighteenth Century. Probably the Work of Mohammed Hussein.
Below—"Raga Hindola," Rajast, Eighteenth Century.

ing the Oriental mind upon a single objective. But the trend was also away from the intricate decoration toward a reproductive art, such as that in the West. There is, in the present collection, a remarkable series of character studies, centering in the minute portraiture of the head.

The Persians of the sixteenth century had indulged in sheer enjoyment of physical life. They reveled in their Hercules, in their rampant kings, in the strife between men and beasts. They painted the luxury of interiors, romance, and the deeds of gods and heroes. When Persian art passed beyond its national boundaries and invaded India, it came under the sway of Indian asceticism. Battles, feasts, and the pomp and pageant of the mighty warriors and kings gave place to greater delicacy of handling, and to a detached unworldliness of theme. Priests sat in meditation, poised above the earth, delicate, ethereal in drawing. It is strange, perhaps, that this ultramystical development should have occurred almost simultaneously with the development of realistic portraiture. Yet even with the materialization of features, little emphasis was placed upon the individual body.

The Delining Phase. The gradual decadence of Oriental art is painfully written in the few examples of modern Persian and Indian art contained in the collection. Yet they serve to point the moral. National art may assimilate the art ideas of other civilizations with impunity only when its own civilization is sufficiently strong to weld and dominate invading influences.

The Eastern painter, in the height of his power, spoke to the individual and never to the crowd. His was a poignant, personal relationship, too simple, too sacred to withstand the modern dominance of the mob. Unlike modern art, it lures to intimate scrutiny. It cannot be comprehended at a glance. There are baffling minutiae of detail, intricate floral interweaving, but the ornate painting is consistently ornate from conventional rocks and flowers of the foreground to conventional clouds, palace turrets, exotic trees, and birds of the background. But detail is proportional always. The part is never overemphasized to the detriment of the whole.

It is a baffling art, but one which brings to the modern a distinct warning, that of the bitter sterility of our contemporary imagination. We paint for the herd, and cater to it. We decri subtlety, and seek the obvious. The artist, also, holds us at arm's length. His work may not be examined intimately, or at close range. We paint hills and trees, ocean and flowers, but nature is eternal, and will remain a heritage to succeeding ages. What have we to offer that is a part of our own civilization? Religion, legend, have vanished. Even our still-life renderings are of vases and bowls, tapestries, and bric-a-brac culled from other centuries and remote from our own time.

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International Exhibition of Fine Arts in Rome

ROME, Dec. 11 (Special Correspondence).—It may be remembered that two years ago the city of Rome started a series of exhibitions of fine arts to be held biennially. The second of these has now been inaugurated by the King of Italy. Signor Mussolini, who takes every opportunity of encouraging the Italian impulse, has shown great interest in the works exhibited, and expressed the opinion that the Italian section is by no means inferior to the foreign ones.

Indeed it is a fact that the supremacy of foreign art over Italian art is rapidly diminishing and this is particularly interesting in regard to France, which country had, up till now, a real hegemony in the field of the arts. Now the two French works which are to be seen in the Roman

exhibition, though hung with pictures by the best known young artists of the hour, astonish visitors by their lack of unity. Each painter seems to be following an individual direction, each contradicts the other, agreeing only in one thing and that is in displaying beauty, beauty of human type, beauty of composition, beauty of technique, in a word, beauty in all its embodiments. Happily for the sake of balance, and to show also to these

young men what masters they had in the preceding generation, there is a group of small bronze statues by Degas which are masterpieces of movement.

We have dealt specially with the French section because it is, amongst the foreign ones, the most important, but the same thing can be repeated in regard to the Belgian, German, Swiss and Russian sections.

In the Roman exhibition, every sign of Futurism, Cubism, and Expressionism has disappeared from the Italian section where, also, studies, sketches and impressions are difficult to find. The human figure arranged in a composition, or the composed landscape, has become the aim of the newer generation. It is trying to go back to the picture, in the orthodox sense; that is, a work complete in itself, of imagination and reality combined to express some fact or idea. The names of the artists that follow these tendencies are Oppo, Ferrazzi, Socrate, Bertolotti, Severini, Salletti, Bacci and De Chirico, painters; and sculptors with the same aims include Dazzi, Cataldi, Zanelli and Calori.

Apart from this revival a few of the older artists, because of their value, deserve special mention, many of them having rooms reserved for them in the exhibition. These are Innocenti, Sartorio and, above all, Antonio Mancini, who has been called by John Singer Sargent the greatest of living painters.

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Changes in German Galleries

By PROF. HANS SINGER

FOR more than a quarter of a century museums and picture galleries in Germany were suffered to remain almost unchanged. In the collections devoted to old masters accessions naturally were few and far between, so that but little hanging space had to be found for such. But even in those devoted to modern art, to which the annual additions were more plentiful, the directors strove to hang these with as little disarrangement as possible to the works already upon the walls.

If you had been to one of these establishments say in 1880 and revisited it round about 1900, you would encounter pretty much the old arrangement, with only an additional canvas here and there. These conditions have undergone an alteration. The National Gallery at Berlin, for example, is said to have been rehanging about 25 times since 1905.

Various causes have united to effect this change. The larger a gallery grew—and they were all growing fast—the more danger there was of its turning into a veritable storage magazine, bound to overwhelm visitors by its mere bulk and to crush all enthusiasm out of them. The numerous German fine art exhibitions, held yearly in Munich and Berlin, and often if not yearly in Dresden, Düsseldorf, Karlsruhe, Stuttgart, and other places, were, to be sure, huge concerns, embracing thousands of works of art each, and were all well patronized. But they displayed the art of today, which always interests the public more or less, and great efforts were made to attract visitors, by resorting to special schemes of arrangement, by varying the decorative plan of the whole show, and not resting satisfied with simply hanging pictures on the wall in rows up to the skyline.

This was the first cue, which the great galleries picked up. They, too, began to lay stress upon decorative arrangement, to vary museum monotony by introducing sculpture and works of applied art between the paintings, and by rendering their museums "attractive" in various ways, to which one would not have descended formerly. Until then, the ambition of directors had been to be accounted chief authorities in the history of art and in connoisseurship. Now they desired, over and above all that, to show that they were men of refined taste.

The galleries at Dresden, Berlin, Frankfurt, Hamburg, Nuremberg,

Karlsruhe, Stuttgart, and so on have thus been rearranged. A few words in detail about the first two may be of interest.

By way of preface, one should consider the difficulties that stand in the way of all such efforts. All these institutions belong either to the State or to municipalities. Neither state nor town has any money today. At Berlin huge canvases on the walls of the staircase hall had to be left there, although they disturbed the general scheme, simply because it was too expensive to have them taken down and hung elsewhere. In other places the authorities could not even supply sufficient means for repainting the walls and the director would not have been able to move a step if he had not found some private patron who was willing to meet at least these costs.

Another handicap lay in the buildings themselves. Some, like that at Dresden, were designed by architects who cared only for their facades and ornamentation, and not in the least for what was going to be housed. The ground plan of the Dresden Museum is quite fatuous, being composed of two evenly counterpoised sets of halls and cabinets to the right and left of an impossible, isolated octagonal room. If you could take your pick from all the paintings in the world, you might perhaps hang a display effectively in such a building as that, but never by hook or crook, can you fit a ready-made collection, which has its own pronounced character, into it. It seems inexplicable to us nowadays, why it never occurred to the architect, that he must adapt his plan to the actual collection.

The Berlin National Gallery, on the other hand, was erected at a time when the Nation reveled in display and nothing could be big or showy enough. A few fantastically huge halls are encircled by diminutive cabinets, and a uselessly elaborate staircase hall takes up space which should have been employed to better purpose.

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THE HOME FORUM

Friendliness With Animal Folk

THE future historian of our contemporary literature must certainly record among our virtues a love of animals. It is surprising how many poems and essays of excellent quality the "little folk in feathers and fur" have inspired during the last quarter-century.

If we ask what is the special quality of our attitude that distinguishes our age in this regard from those that preceded, we must answer, I think, friendliness. It is all suggested in Emily Dickinson's quatrain:

The bee is not afraid of me,
I know the butterfly;
The pretty people in the woods
Receive me cordially.

And if our age, whatever faults it may have, has achieved this virtue, it is to that extent blessed. Many older writers loved animals as objects, as things of interest or beauty, but only now and then did they speak of them as friends, or even as little brothers and sisters. There is a famous cat in Montaigne, a gentle lion in Spenser, and many fine dogs in Scott and Dr. John Brown; and Burns, Cowper, and Blake all show that they possessed a friend's feeling for animals, but I can think of few other writers of the earlier day who did not entirely condescend to them. I wonder whether Christina Rossetti and Miss Dickinson do not mark as well as any the change to the modern attitude.

It occurs to me, however, that Mother Goose anticipated them in recording a childlike and honest joy in funny and pretty creatures, as did the Grimm Brothers and Andersen and Baumbach and many anonymous composers of folk tales and fairy stories and fables. They even, at times, express the modern feeling that the animals are the equals of mankind in everything except perhaps intelligence. Certainly these earlier writers did the race a great service in teaching it kindness and humility, in discouraging cruelty, and in encouraging love. It is a curious fact, however, that the more we know about the animals the more we respect them and that the modern study of nature has in general led to increased kindness. If it has deprived us of some human conceit, it has rewarded us with a new spirit of wonder.

The popularity of the works of Henri Fabre is significant, because in him we have the vision of a field naturalist united with the vision of a poet. Richard Jefferies and W. H. Hudson in England and Thoreau and Burroughs in this country show the same union of insight and affection; and surely never before was their spirit so widely disseminated. The time is at last at hand when a man will be ashamed to boast of his trophies of

the hunt and such barbarity will be an object of social condemnation. Even in Masefield's "Reynard the Fox" our sympathies are, and are intended to be, entirely with the fox—certainly a remarkable shift of ground from the state of society which evoked Macaulay's famous sarcasm about the Puritans and the bear.

Anyone who will examine contemporary poets must be struck by the number and the beauty of their poems about animals. For example, Ralph Hodgson, who wrote the glorious "Song of Honour":

The music of a lion strong
That shakes a hill a whole night long,
A hill as loud as he,
The twitter of a mouse among
Melodious greenery,
The ruby's and the rainbow's song,
The nightingale—all three,
The song of life that wells and flows
From every leopard, lark, and rose
And everything that gleams or goes
Lack-lustre in the sea;

and the rest, in which he hears the entire universe sending up "alleluiahs sweet and clear and wild with beauty," "the everlasting pipe and flute of wind and sea and bird and brute."

In "Stupidity Street" he has given in twelve lines the lesson that Longfellow, in "The Birds of Killingworth," took pages to give and perhaps gave less effectively. In the "Bells of Heaven" he has given a new turn to the "He prayeth best who loveth best" stanzas of the "Ancient Mariner," and in "The Bull" he has interpreted with remarkable power and beauty the dreams of a veteran of the herd. In his verse one has the flavor of the seventeenth century and of Blake, but the sentiment is all twentieth century.

James Stephens, too, has a warm heart and a poetic love for the little creatures, as is shown in "The Goat Paths," "The Snare" and many another poem. But I like best those passages in "The Crock of Gold," in which the old cow converses with the fly and the spider with the donkey, where the nonsensicalness of "Alice in Wonderland" is combined with keen wit and wisdom. And Harold Monroe, in "Milk for the Cat," has painted a Dutch picture of a domestic interior and of a kitten lapping milk, thoroughly delightful:

Then she stamps her claws and lifts her ears,
Or twists her tail and begins to stir,
Till suddenly her lithe body becomes
One breathing, trembling purr.

So also W. H. Davies has had time in a tramping life to become acquainted with birds and beasts as few men have, and he has written many a poem in their praise or defense. Read his two poems, both with the same title, "Sheep." But one could go on for a long time, merely enumerating.

Representative of the contemporary attitude is Kenneth Grahame's "The Wind in the Willows," with its exquisitely delightful and lovable toads, badgers, and water-rats, in which a prose master has made us feel quite at home underground or in hollow trees. The scenes range from the uproarious farce of Mr. Toad's automobile experiences to the scene up the river where the great god Pan pipes on the island. It has often been pointed out that the characters are not animals at all, except in appearance, but are human beings in disguise. This is, certainly true; but perhaps Mr. Grahame does not recognize as much difference between the two as some people do. Certainly as a means for promoting friendliness with the little people of wood and field, his amusing story would be hard to excel.

Shaw and Squeers

How dreadful to be singled out as a wicked schoolmaster! But it was not Squeers' fault, nor was he in actually the tyrant whom Dickens has depicted. In his reminiscences, C. W. Cope, R.A., relates a conversation he once had with a Yorkshire coach driver whose duties took him up and down the Great North Road. He described how the coach at vacation time was filled with hearty, healthy, jolly looking boys who peppered the passers-by with pea shooters. These were the pupils of "Squeers" school, and the original "Squeers" sometimes accompanied them.

William Shaw kept a boarding school at Bowes, and it was from him that Dickens drew his character. Why he should have been so grossly caricatured in a little difficult to determine, but if the coach driver's sensitive is accepted it would appear that Shaw had the first laugh at Dickens. "I'll tell you, Sir," he said, "why Mr. Shaw's school was singled out by Mr. Dickens. Mr. Dickens had his information from a dismissed usher. Dickens wrote to Shaw and asked to inspect his school. He went with Cruikshank, and they were shown into the parlour. Shaw came in, and said, 'Follow me, gentlemen.' He asked them to go through the hall to a side door, bowed, and shut the door behind them. They were in the road!" "Well," continued the coach driver in answer to Cope's further question, "if it had been me, seeing Dickens came hostilely, I'd have prepared the boys in their best clothes. I'd have been very polite, and I'd have taken them up and down and into the garden until they were well tired; and then I'd have asked them to stay and have a little refreshment, and I'd have given them a couple of boiled fowls, and a cut of nice York ham, and I'd have made them comfortable; that's how I'd have done. We should never have heard tell of Squeers school then, no, no," he added.

Perhaps, after all, we may excuse Dickens for his virile pen-picture. Squeers is Squeers, and Shaw is Shaw, and Shaw we are told was "excellent company."



"Stone Bridge in Harburg, Germany." From a Charcoal Drawing by Grace R. Dean

Une Nouvelle Année

Traduction de l'article anglais de Science Chrétienne paraissant sur cette page

HARBURG, a town in that district of southern Germany called Schwaben or Swabia, is a place little known to foreigners. A painter finds here many picture subjects among the quaint tile-roofed houses. Houses and winding streets are overshadowed by a high cliff from which rise still higher the walls and turrets of an ancient castle.

The little town lies along the River Woernitz and crosses it by means of a stone bridge. This old bridge is an interest in itself. Its buttresses seem far stronger than are necessary to withstand the gentle stream which now flows under its arches. Being a very old bridge, it may tell of a mightier river in days gone by, just as the walls and turrets of the medieval castle above the town tell of society and very different times from those of today in this remote village.

In the days when the castle was a formidable stronghold, its protection in the rear was a most and drawbridge. The most is now filled with growing trees and the drawbridge has been so filled in that the road leads now into the lower areas and beyond what in the old days was the first defense.

It is difficult to say what is of greatest interest in Harburg. Is it the little town itself with its outlying fields, its winding river and ancient bridge, or is it the castle with its strong towers reaching high above the roofs and churches? Each part helps to make the whole. One remembers Harburg as a perfect picture of a medieval town and in a perfect picture everything has its place and nothing can be taken away.

Hidden River

Written for The Christian Science Monitor
Why do the poets sing of Far Cathay?
Why must they always talk of Samarkand?
I know a place where little sunbeams play,
Crisp-crossed with shadows on the shining sand.
Why do they talk so much of blue lagoons,
Or tell of islands in a mystic sea?
I know a place where, golden afternoons,
A little cool, brown river sings and sings.
I know a place where there is water falling,
And ferns, and cresses, in a pine-square dell,
Where faintly sweet you hear the white-throats calling,
And no sound else is there, save of the river.
And there is comforting and rest, so deep
And far within the wood, no motion there,
Save leaves and flickering water. Enchanted sleep
Is on the place, with water falling—falling—

Why do they talk so much of Far Cathay?
Why must they always sip of Samarkand?
Ruth Aughtlree.

LE MONDE associe assez généralement dans sa pensée l'approche du Nouvel An à l'époque où l'on prend de bonnes résolutions. Chez bien des gens c'est le moment de faire leur examen de conscience, de peser et mesurer leurs pensées, leurs desirs et leurs aspirations dans le but de déterminer le cours de leur vie. Peu de personnes démentiront l'importance de faire pareil examen, et peu d'entre elles nieront que les bonnes résolutions — c'est-à-dire les intentions basées sur un désir ardent d'être meilleur et de mieux agir — sont des expériences salutaires dans la lutte que l'humanité soutient pour atteindre à la lumière de la Vérité spirituelle. Il est certain que de tels efforts sont louables; et bien que les résultats n'en soient que temporaires, on ne saurait nier que de tels signes salutaires du désir qu'ont les mortels d'arriver à quelque chose de meilleur.

L'examen de conscience, fait avant de prendre des résolutions, est salutaire en soi. Examiner sa mentalité pour déterminer la nature des pensées qui y dominent, et désirer en éliminer tout mal, tels sont vraiment les pas qu'il convient de faire dans la bonne direction. Mais il faut reconnaître que de nouvelles résolutions basées sur un simple désir ou même sur une forte détermination de la propre volonté, ne nous aideront guère à traverser les sèches eaux agitées de l'expérience humaine, alors que notre barque semble si souvent être entravée par des vents défavorables et des courants contraires.

N'y a-t-il donc pas une norme de bonnes résolutions qui puisse établir la stabilité et le succès de nos hautes aspirations? On peut répondre à cette question, que les enseignements de Christ Jésus tels qu'ils sont expliqués et appliqués au moyen de la Science Chrétienne donnent une certitude absolue. Quiconque étudie les Ecritures saintes est invariablement frappé de la confiance extraordinaire que les prophètes, les législateurs et les voyants des anciens temps avaient en Dieu comme étant une influence et un secours immédiats pour combattre et détruire les conditions préjudiciables qui semblent obséder la vie des hommes. Ils étaient certains que la justice — c'est-à-dire une vie de droiture — recevrait sa récompense sous forme de besoins humains remplis, quelque puisse être le manque qu'il semble y avoir. Toutefois, ces résultats étaient la conséquence du penser juste et de la vie de droiture, de la reconnaissance du pouvoir et de la bonté du Tout-Puissant, ainsi que de la parfaite obéissance à Ses commandements.

Que d'exemples de la récompense de

la droiture nous trouvons dans la Bible! Christ Jésus concentra ses enseignements sur la nécessité d'abandonner les anciennes, les faibles voies de la matérialité pour les nouvelles voies de la spiritualité, — du moins, nouvelles dans l'expérience humaine; — la nécessité d'échanger la base matérielle de la vie et de son expression contre une conception purement spirituelle de la création et de l'existence. "Ce qui est né de la chair est chair, et ce qui est né de l'Esprit est esprit." Tel est l'enseignement que le Maître donna à Nicodème, qui vint de nuit le questionner concernant "toutes choses, même les profondeurs de Dieu;" et Christ Jésus ajouta ces paroles significatives: "Ne t'étonne pas de ce que je t'ai dit: Il faut que vous naissiez de nouveau." N'est-il pas évident, alors, que le Prophète nazaren subordonnait absolument le problème du salut à la condition d'une nouvelle naissance spirituelle; et pour que les nouvelles résolutions annoncent le succès, ne devraient-elles pas être — au fait, ne doivent-elles pas être — fondées sur l'aspiration à cette régénération spirituelle, grâce à laquelle les mortels renaisissent dans le royaume de la Vérité de la paix? On n'arrive au but du bonheur durable que par la régénération.

Seeing a Musical Score

A century ago by no means everyone in England could read print, and not a small number of those who could had to read aloud in order to make out the sense of what they held in their hands. Printing is four centuries old; adequate and divulged music type perhaps two. Probably half of those who now make music can read it, and more than half of the readers must go to an instrument to make out the sense of it. The remaining quarter are at various stages. The majority can read a song without singing it, or a piano piece (not too difficult) without playing it. An organ piece (three staves) and a chorale (four) begin to silt their out. Ten and twenty staves are a difference of degree only.

But the decisive factor is still the familiarity with the actual sound. . . . The number of those who can "see" a new play or "hear" a new score is quite limited; but both of these yield to close study. The pleasures of seeing and hearing music are different. Heard music does not stand still to be examined. If we miss anything, we miss it with the ear but can pick it up again with the eye. The ear has to go to a prescribed pace, or the whole thing becomes chaotic; but the eye can take its time (faster or slower), can compare the beginning, middle and end, can follow the composer's thought more but his feeling less. — A. H. Fox-Strangways, in The Adelphi.

Friends With the Wind

The Indian chieftain Rain-in-the-Face probably understood the pleasure and stimulation derived from the pelting of rain, and the still more pleasurable sensation of driving snow in the face:

"Give me to struggle with weather
Give me to stride through the snow;
Give me the feel of the chill on my cheeks
And the glow and the glory within!"

The Eskimos would ask my hill-top and wind on the seashore anaktok—the wind-loved spot. The sound of the winds hurrying by, the tone constantly changing . . . is too little appreciated. In fact, most people complain of it. . . . An opposite habit . . . one of joy, of pleasure and of appreciation of the varied sounds of the wind is worth cultivation. "Long ago was I friends with the wind; I am friends with it yet." — Charles Wendell Townsend.

A New Year

Written for The Christian Science Monitor

THE coming of a New Year is pretty generally associated in the public mind with the making of resolutions. With many persons it has become a time for a mental survey, for weighing and measuring one's thoughts, aims, and aspirations in the effort to determine the trend of life. Few will gainsay the importance of such examination; and few will deny that resolutions—that is, resolves based upon an earnest desire to be and to do better—are salutary experiences in mankind's struggle toward the light of spiritual Truth. Surely such efforts are to be commended; and even though the results be but temporary, it cannot be denied that they are helpful signs of mortals' desire for better things.

Self-examination, which precedes the making of resolutions, is in itself beneficial. The examination of one's mentality in order to determine the type of thoughts dominant there, and the desire to eliminate all evil, are indeed steps in the right direction. But it must be acknowledged that new resolves based upon mere desire, or even the strong determination of self-will, will scarcely carry one safely over the rough seas of human experience, where one's bark seems often beset with adverse winds and cross currents.

Is there, then, no basis of right resolve which may render one's rising aspirations stable and promising of success? It may be answered that there is perfect assurance to be found in the teachings of Christ Jesus, as elucidated and applied through Christian Science. The student of the sacred Scriptures is invariably impressed with the extraordinary confidence of the prophets, lawgivers, and seers of ancient times that God is a present help, and influence to meet and destroy untoward conditions which seem to beset the lives of men. They were assured that righteousness—that is, right living—would have its reward in terms of the human need, whatever the lack might seem to be. But these results were consequent upon right thinking and living, upon recognition of the power and goodness of the Almighty, and strict obedience to His commands.

Many are the illustrations in the Bible of the rewards of righteous living. Christ Jesus focused his teachings upon the necessity of abandoning the old, futile ways of materiality for the new ways of spirituality—new, that is, in human experience; of exchanging the material basis of life and its expression

for a purely spiritual concept of creation and existence. "That which is born of the flesh is flesh; and that which is born of the Spirit is spirit," was the Master's instruction to Nicodemus, who came at night to inquire of him as to the "deep things of God"; and Christ Jesus added these significant words: "Marvel not that I said unto thee, Ye must be born again." Is it not manifest, then, that the Nazarene Prophet put the whole problem of salvation upon the condition of spiritual new birth; and does it not follow that new resolves, to be prophetic of success, should—in fact, must—be based upon the desire for that spiritual regeneration whereby mortals are born anew into the realm of Life and peace? Through regeneration alone is won the goal of lasting happiness.

In the Christian Science textbook, "Science and Health with Key to the Scriptures" (p. 24), Mrs. Eddy speaks of this as follows: "He to whom the arm of the Lord is revealed will believe our report, and rise into newness of life with regeneration." Here, manifestly, the Discoverer and Founder of Christian Science conjoined newness of life with the regenerative process which results from the spiritual new birth, the gaining of spiritual understanding of the truth about God, man, and the universe. This understanding applied is the greatest reformatory influence in the world today. In fact, it is the only one. Then, does it not follow that in order for resolutions, those made at the New Year or any other season, to be truly genuine and effective, they must be made in the light of this knowledge? And thus supported, they become the guiding motive of one's upward journey.

In speaking of effective invocation, on page 15 of Science and Health, Mrs. Eddy says: "In the quiet sanctuary of earnest longings, we must deny sin and plead God's aliveness. We must resolve to take up the cross, and go forth with honest hearts to work and watch for wisdom, Truth, and Love. We must 'pray without ceasing.' Such prayer is answered, in so far as we put our desires into practice." Desire, then, or right resolve, is prayer; and prayer is successful in proportion as it is put into practice in governing one's thoughts and acts. Can we doubt that New Year's resolutions so based would greatly improve one's human experience? Such resolutions are spiritually based; and with right motives, they will endure.

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With Key to the Scriptures

By MARY BAKER EDDY

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"First the blade, then the ear,  then the full grain in the ear"

BOSTON, MONDAY, DECEMBER 31, 1923

EDITORIALS

The White Page Before Us

With the dawning of the New Year there is figuratively spread out before all of us the white page of an unspotted record book upon which we must write. There is no choice left to the individual or the nation. Upon the pages there must be traced, in characters legible and intelligible to all men, the history of another twelvemonth. The occasion is an impressive one, however, only because by custom and usage the peoples of nearly every country of the world observe the annual change in the calendar which marks the passing of the old and the beginning of the new year. Really, as individuals and as nations the new responsibility comes with every day and every hour. Now is the time of opportunity, the time of choice, the time of deliverance. The new page, unspotted, unblotted, is always before us. None but ourselves can ever write upon it.

Nevertheless, it is as well, perhaps, that there has been set apart, by general agreement, a day when thought is involuntarily directed to the call of opportunity. Even to the alert the momentary or hourly recurrence of the call may become monotonous, just as the measured ticking of a clock may go on unnoticed. We are aroused only by the clanging of the bell which marks some more definite period. And so it is that the coming of the New Year emphasizes the turning of the page upon which we prepare to make the first faint tracings. With firm and steadfast resolution we decide to write upon the record only that which all men may read, and which we ourselves may scan without regret or shame.

The mere tally of the years means nothing in the eternal cycle. Many have come to a realization of this great verity. It is ever the present; never the past or the future. One has learned much if he can realize, with the Apostle Paul, "Behold, now is the accepted time; behold, now is the day of salvation." Mankind vainly looks backward, regretting what seem to be opportunities forever lost, or looks forward longingly and hopefully for some promised blessing. How much happier we all might be if we could realize that no opportunity for happiness can ever be irretrievably lost, and that all the blessings hoped for in the future are ours today, if we would but claim and hold them. This has been beautifully expressed in the lines of a poem familiar to many:

Why search the future and the past?
Why do ye look with tearful eyes,
And seek, far off, for Paradise?
Beneath thy feet, Life's pearl is cast.

The New Year does bring its blessings. Of this we may all be confident. But it will bring nothing that will make us happier or better unless we reach out and claim for ourselves that which has always been ours, and which always will be ours. The vain search need not go on forever. The process of turning new pages is a futile one unless in the light which is shed upon them we ourselves inscribe upon the leaves our own simple interpretation of the request, "Write me as one who loves his fellow men."

TOTTING up and recounting the barometries of business in the United States as the old year passes and the new one dawns, leaves the unmistakable impression that, from a commercial standpoint, 1923 must be set down in history as one of the most all-around prosperous years of the last century. Analysis of the figures presented by the trade

The Barometries of Business in 1923

barometers indicates that such gains as have taken place in volume of transactions and business over 1922 have been steady and gradual ones, entirely in line with the growth of the country. In other words, they have about them no evidence of the excitement and tension which accompanied the "war boom" year of 1917, or the "post-war boom" of 1919. Rather, it has been a year in which normal seasonal movements controlled throughout. Commercial expansion started in the first quarter of the year, it ran well into the second quarter, slackening gradually during the dull days of summer and early fall, only to become accelerated once again with the first days of winter.

The statistical record of the year has been a remarkable one, and since it is only through dry, cold figures that some idea of the enormous expansion which has taken place in industry and business may be gained, some of these barometries, to which the country's commercial leaders must look for future guidance, are recounted. Bank clearings for the year of 1923 have been approximately \$23,000,000,000 larger than those of 1922; railroad earnings for the year were approximately 5.10 per cent of the valuation of the roads, or a gross of \$5,432,958,000 as compared with \$4,690,718,000 in the previous year; the farm crops were valued at \$8,322,695,000, as compared with \$7,449,804,000 in 1922; building permits for the first eleven months of the year aggregated \$2,434,262,000 as compared with \$1,907,766,000 in 1922.

Merchandise exports for the first eleven months of the year, the latest available figures, show an increase of about \$300,000,000, while the net gold imports from Europe for these eleven months, placed at \$262,206,000, compare with \$214,565,000 for the corresponding months last year. Commercial failures involved \$93,000,000 less than in 1922. The par value of bond sales on the New York Stock Exchange was about \$1,000,000,000 less than in 1922, while stock sales for the year, as compared with the former one, decreased by approximately 20,000,000 shares.

On the other hand, the output of pig iron, placed at approximately 43,000,000 tons, was almost double that of 1914, and far ahead of any year in the industry's history, with the single exception of the war year of

1917. Cotton consumption exceeded that of the previous year by some 500,000 bales. The comparisons could be stretched on, indefinitely, through the almost countless trades and industries which go to make up the complex skein of commerce and business. Sufficient of them have been given, however, thoroughly to demonstrate the fact that, despite a period of commercial apprehension which was apparent during most of the summer, the "wheels" of business and industry were turning over in their accustomed grooves, and that the accelerated pace of the early part of the year, and of the final two months of the year, developed sufficient momentum to take up the slack created by a somewhat slower ratio of operations in mid-year.

If these barometries may be considered the glass which business mariners may read for indications of the immediate future, the report must be, "Fair weather ahead."

SINCE the Italian Fascist march on Rome about a year ago, the black shirt has been in Italy a symbol of honor and power. To wear the garment means to be in the service of the Government, to be a member of the personal guard of the Fascist dictator, Benito Mussolini. Travelers report that at practically every railroad station, even in the remote districts,

Black Shirt or Black Hand?

one or two men in black shirts are to be seen watching the service, the unionized railroad employees being suspected of radical tendencies, just as in Russia the Communist dictators keep members of their secret police stationed by preference at the railroad centers. In Italy there is no concealment about the black shirt. It rules the country.

The black color calls to mind another organization, the "Black Hand," a term used by writers of police news and of detective fiction to designate a body of criminals who make their living by extorting money through threats of violence. Enrico Caruso, the great tenor, and other Italians who have improved their fortunes, have been victims of this band. Whether there actually exists any such society or not, does not matter. (It usually makes its appearance in periods of "crime waves.") But the fact remains that blackmailers have used the signature to frighten their victims. The Black Hand has become a symbol of extortion under threats of violence.

Last summer an Italian general and some of his assistants, commissioned, with others, by the Allied Conference of Ambassadors to draw a definite frontier between Greece and Albania, were ambushed and brutally slain. It was not the authority of Italy alone that had been flouted, but that of all the Allies represented in the conference. Had Italy laid its complaint before a competent tribunal, either the conference itself or the League of Nations, of which all three countries were members, or the International Court of Justice, demanding compensation for the officers' families and drastic punishment for the guilty, how dignified would not its position have been, how deserving of the sympathies of the entire world?

Instead, its Fascist Government decided to vindicate its own honor by another deed of violence, the occupation of Corfu, which cost more innocent victims than the original crime. Before withdrawing, it insisted on payment by Greece of an indemnity of 50,000,000 lire, already deposited as a guaranty in a Swiss bank. There was no court verdict, no open hearing. The report of a commission of investigation, dispatched to the scene, was not even given to the public. For his support of Italy in this matter the French Premier, Raymond Poincaré, has since been severely attacked in his own Chamber of Deputies. His invariable and only reply has been that he acted in the interest of peace. In other words, Italy obtained the money by threats of war.

Last Friday The Christian Science Monitor was able to publish first in America the text of the report sent to the Ambassadors' Conference by its investigating committee. The conclusion was, in brief, that there was no evidence to prove the Greek Government responsible. What does the honor of Italy now demand? Nothing less than a return of the 50,000,000 lire to the neutral Swiss bank, pending an impartial adjudication by an open court before which all parties can be heard. Otherwise, what is the rest of the world to believe concerning the true character of the Italian Fascist organization—Black Shirt or Black Hand?

UNQUALIFIED approval by the people of the United States of the Administration's tax reduction plan has had its inevitable result. Ambitious politicians, anxious to claim some credit for the economic relief which a reduction of federal taxes will bring, are industriously seeking, by offering substitute measures, to share in whatever reflected glory they can achieve. There is much discussion, pending the re-assembling of Congress after the holiday recess, of an alliance between the so-called progressive Republicans in the House and Senate and the Democrats. All, perforce, champion the cause of tax reduction, but insist that they, rather than the President and the Secretary of the Treasury, are best qualified to prescribe ways and means.

The public has accepted the plain fact that there cannot be tax reduction which will tend toward restoring the economic and industrial equilibrium of the country if provision is to be made for the payment of a soldier's bonus. It has come to be quite generally understood that wealth must be attracted to productive industry, to the development of power and manufacturing plants, and to means of transportation and communication, and that this can be accomplished only by relieving capital so invested from a part of the penalty now imposed. With this conviction there has come the understanding that the wage earner must share the relief, and that by so doing he, as well as the legitimate investor, will be benefited. Thus it is only by an appeal to prejudice that senti-

ment can be created in support of the substitute measure which it is hinted the Democrats and so-called progressives in Congress may agree upon. Their appeal is in behalf of a plan to tax the wage earner still less than is proposed by Secretary Mellon, and to provide for a bonus by taxing wealth still heavier than it is now taxed. It has been pointed out that to impose heavier burdens upon wealth devoted to industry will retard the readjustment which is so necessary. Instead of the individual service man being benefited, he would more probably be penalized, along with a hundred million others, by a continuance of inflated standards.

High taxes are the subterfuge of a government beset by extraordinary economic conditions. They cannot safely or reasonably be continued if it is sought to re-establish normal economic and social standards. The temporary beneficiary of a bonus probably would flatter himself that he had profited at the expense of his less fortunate companions who gave all without hope of material reward. In providing the money for these benefits the people would perhaps feel that they had liquidated a moral obligation. But there would still remain to be solved the economic problem of readjustment. This cannot be realized by a resort to fictitious monetary subterfuges or financial juggling.

WE COULD wish that the public protest against the comics was not so occasional. A correspondence on the subject was begun recently in a New York paper, but it ended too promptly to make any impression, either on editors or on the public. The comics have become such a regular feature in American journalism that they are taken for granted and seem as inevitable on the page assigned them as are the editorials in their appointed place.

It is not to a drawing because it is comic that objection can be made. Draftsmen we call comic have been among the world's distinguished artists. All depends upon the quality of both the drawing and the humor. The humor was grim in many medieval illustrations. It was coarse in eighteenth-century Englishmen like Gilray and Rowlandson. It ran to grotesque, and sometimes trivial, exaggeration in so fine a draftsman as Daumier. It depended at times on the accompanying legend with Charles Keene. If it never failed in the real originator of the comics, Caran d'Ache, neither did it ever run to vulgarity or sheer banality. It was always as gay as it was exuberant. And with all these masters of humor, and many of their contemporaries, their art was of no less importance than the jesting, the satire, the grimness to which it was devoted. Had they not been artists, they would not be remembered as they are today.

But what of the humor, what of the drawing in the popular comics? The humor is almost always of the feeblest and the most infantile, often of the most demoralizing—the venerable mother-in-law jest, the ante-diluvian knockabout of the circus ring, the henpecked husband—all the old punny, silly, degrading jokes in full swing, rarely, if ever, touched by true humor or suggesting original thought. And the drawing is in keeping—no drawing at all in most of them. Put one of the favorites of the hour alongside a design by Daumier or Charles Keene and the degradation of the present fashion in comic drawing will be realized. It is of small use to attempt the teaching of art to children in the schools or the training of the public in museums if this is the sort of food they are daily fed on at home. The eye, habituated to vulgarity and ugliness, becomes debauched, it can no longer see beauty, while the mind is dulled and stupefied. Better no comic drawings at all than many of the comics now published with such a lavish hand.

Editorial Notes

WHEN the Permanent Court of International Justice at The Hague recently gave an advisory opinion on the delimitation of the undefined sector of frontier between Czechoslovakia and Poland, the so-called Javorina question was thereby settled. The problem has been a troublesome one. First, it was arranged that a plebiscite should decide the allocation of the disputed areas. This being found impracticable, reference was had to the Conference of Ambassadors. The decision reached therein, however, raised some further issues which resulted in the whole question being again opened. It was then referred once more to the Conference of Ambassadors, which decided to pass it on to the League of Nations. The League turned over the matter to the International Court of Justice, and now, at last, a final ruling has been made.

THE news that permission has been given by the Southwark Borough Council to the owners of a restaurant to extend their premises by building over Montague Close recalls the famous Gunpowder Plot of 1605. The close is named after a mansion built by Viscount Montague, after the Dissolution, and it was here that he was living when he received the anonymous letter, which warned him of the plot and which led to its being frustrated. In part reward for his loyalty to his Sovereign, people living in Montague Close were exempted from actions for debt or trespass. Later, as a result, however, the place became such a regular sanctuary for those of evil habits that finally it had to be suppressed by law.

IT IS an imposing array of achievements which United States Prohibition Commissioner Haynes has enumerated in his list of outstanding dry incidents of the year just closing. And he summarizes the situation thus: "Nationally the progress has been nothing short of marvelous. . . . There is but little open and above-board drinking anywhere." When the wets are clamoring so loudly about the "failure" of prohibition it is just as well to keep clearly in view the other side of the picture.

The South American Prospect

By STEPHEN BONSAI

VI

THE agitation in favor of good roads in South America, it can be conceded, is further advanced than it was with the United States twenty years ago. Public opinion is practically a unit in support of the movement, but there is a natural diversity of opinion as to ways and means, financial as well as engineering. As an indispensable preliminary to the conference that should assemble in Washington, before spring comes, a questionnaire has been sent out by the United States Department of State to all consular officers in Latin America, asking for a full statement of road plans and legislation in the districts where they are serving. Pending the arrival of this up-to-date information, it is, however, possible, and, I believe, important, to state some of the outstanding and remarkable achievements which this road-making crusade has already to its credit.

Brazil has spent many million dollars, as shown by the Rand report, on the construction of about 1000 miles of automobile or other first-class roads. Possibly this feature of the movement has been overestimated. Public opinion in northeast Brazil is demanding more cart roads of dirt and fewer stone roads, on the ground that the provincial treasuries, without greater aid than they are now receiving from the federal Government, cannot continue to keep their end up. At present the federal subsidy is from 600 to 7000 milreis per kilometer, in accordance with the nature of the road. As a rule the new highways have a width of twelve feet in rough country, and of fifteen feet on the plain. Around Pernambuco the movement is somewhat handicapped by the unusual fact that, in the dry season, at least, motor cars can be driven practically everywhere in the country without the least necessity of road construction.

In Argentina the movement for good roads is very strong. It is directed by Señor le Breton, so long Ambassador in Washington and now Minister of Agriculture in his enterprising country. The le Breton crusade has practically the unanimous support of the Argentine press, of the chambers of commerce, and of the provincial legislatures. However, even with these important factors favoring, the future is not all smooth sailing. Under the present Mitre law three per cent of the railway receipts throughout the country are covered into the Treasury for the construction and the maintenance of roads and bridges in the vicinity of the railways. The funds thus obtained have proved wholly inadequate to the expanding building program. Indeed, they hardly suffice to maintain the present meager facilities, and the question as to how the needed funds are to be obtained is a very real problem. Argentina is a country of large landowners. Señor Sarriento was never able to introduce, much less establish, the American homestead act, which he studied and so greatly admired during his sojourn in the United States. So today, while the people of the "camp" are enthusiastic for good roads, as large landowners they are afraid that they will have to shoulder the expense.

They are consequently against the proposed land taxes for road building, which, in many cases, would subject them to crushing assessments, while, on the other hand, there is a strong opposition in the state legislatures to enhancing the value of these lands, out of taxes to be paid, in greater part, by the urban populations. Public opinion, while it is far from unanimous as to ways and means, is strongly in favor of building the roads out of these back country districts, where the necessary material lies close to hand, toward the railway stations and centers, and this is the purpose and intent of the Mitre law, although the financial provisions in it are wholly inadequate.

Whenever and wherever the financial aspects of the problem are taken up, the suggestion is made that American banking institutions and financiers would find it extremely profitable to supply the large sums that are urgently needed by the federal and the provincial governments of Latin America, for the purpose of road construction, always with the understanding, however, that American construction companies should furnish the supervising organizations and the road-building machinery. When it is recalled that 25,000 miles of metal roads are stated to be the minimum requirement of Argentina alone, the magnitude of the job can be appreciated. Clearly, even the minimum plan opens up tremendous possibilities as to the future development of the country, as well as for sound investment, if, that is to say, adequate and proper precautions are taken.

In Buenos Aires quite a number of highway congresses have been held, and the touring club is very active in favor of developing a network of automobile roads radiating from the national capital and connecting all the important cities by broad avenues suitable for motor trucks as well as motor cars. A certain coldness toward even the minimum program is noted in railway circles. Some of the railway officials are in favor of still further study of the situation, and are asking for a program that would clearly indicate that the truck roads are to serve as feeders and not as rivals to the trunk railway lines. On the other hand, there are exceptions to this characteristically conservative attitude, and the Buenos Aires & Pacific Railroad has spent thousands of dollars in good road propaganda, sending out lecturers and road machinery for explanation and exhibition throughout its territory.

The other South American states have not lagged far behind their great sisters. In Chile the present Government is asking for authority to contract a loan for the purpose of expending \$2,500,000 in the department of Santiago alone. In Ecuador, the great Esmeraldas road toward Quito, making accessible several millions of acres of extremely fertile land, producing lumber and vegetable ivory, is under rapid construction, approximately one-third of the land opened up and so made accessible being turned over to the contractors who have the enterprise in hand.

In Panama a loan of \$4,500,000 has been authorized by the National Assembly to construct government roads into the interior. This project has been easily financed with the assistance of American banking institutions, and the network of roads that will transform the whole Isthmian territory is being pushed with extreme vigor. In Venezuela, in September of this year, work was begun to macadamize the automobile roads from Caracas to La Guayra, the commercial port, and to Macuto, the summer capital on the sea. Plans are also being drawn up to macadamize the great road from Caracas to Puerto Cabello. Indeed, the plan under which contracts are being given out calls for the construction of about 2500 miles of roads within the next three years. In Uruguay the National Government is behind the good roads movement, and already boasts of some four hundred miles of macadam highways.